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# 4 STRING BASS GUITARS



## ACTION DLX PLUS CRS

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar Body w/ Quilted Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(4) Bridge
<b>Pickups</b>	PDX-4 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Hardware</b>	Chrome



## ACTION DLX V AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	21
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(5) Bridge
<b>Pickups</b>	PDX-5 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings



## ACTION DLX AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Pickups</b>	PDX-4 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Bracing</b>	EB6(4) Bridge



## B4 PLUS AS OPN

The B4 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus AS is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	Left handed available
<b>Hardware</b>	Black



## B5 PLUS AS OPN

The B5 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus AS is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	Left handed available



## A4 PLUS FMMH OPN

The A4 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A4 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" Scale
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(4)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	String-Thru & Up-Load Construction



## A4 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Rosewood Top on Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(4) (String-Thru & Up-Load Construction)
<b>Pickups</b>	Bartolini Custom MK4CBC Pickups
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	*Hardcase Included





## A5 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Rosewood Top on Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(5)
<b>Pickups</b>	Bartolini Custom MK5CBC Pickups
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	*Hardcase Included
<b>Hardware</b>	Black



## RITHIMIC V - NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Alder body with Walnut Burl Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Babicz FCH4 Bridge
<b>Pickups</b>	Bartolini Jeff Berlin Custom Soapbar Pickups
<b>Electronics</b>	1 Volume, 1 Balance, 1 Tone passive Electronics
<b>Hardware</b>	Gold Hardware



## RITHIMIC NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Alder body with Spalted Maple and Padouk Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Ebony
<b>Frets</b>	21
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Babicz FCH4 Bridge
<b>Pickups</b>	Bartolini Jeff Berlin Custom Soapbar Pickups
<b>Electronics</b>	1 Volume, 1 Balance, 1 Tone passive Electronics
<b>Hardware</b>	Gold Hardware



## GB14PJ 2T

The GB Series has been updated to provide the best of two worlds: the classic and the modern. Cort's designers and engineers have thoroughly studied and deeply contemplated the best that the two antipodal worlds had to offer and the result is the new GB Series

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Precision & Jazz Pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB34JJ 3TB

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Jazz Pickups
<b>Electronics</b>	Active 2Band Electronics
<b>Hardware</b>	Chrome



## GB54JJ NAT

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash (NAT) Alder (SPG & OW)
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
<b>Fretboard</b>	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Rectangular Black
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB55JJ OW

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash (NAT) Alder (SPG & OW)
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
<b>Fretboard</b>	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Rectangular Black
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB74JH TR

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305" Radius)
<b>Frets</b>	21
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST & VTB-H pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



# 5 STRING BASS GUITARS



## ACTION DLX V PLUS FGB

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar Body w/ Quilted Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(5) Bridge
<b>Pickups</b>	PDX-5 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Chrome



## C4 PLUS ZBMH OTAB

The new C4 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany Body w/ Zebrawood&Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings



## C5 PLUS ZBMH OTAB

The new C5 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany Body w/ Zebrawood&Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Black



## B4 PLUS MH OPM

The B4 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus MH is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Hardware</b>	Black Nickel Hardware



## B5 PLUS MH OPM

The B5 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus MH is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Black Nickel Hardware



## GB74JJ AB

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305" Radius)
<b>Frets</b>	21
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional Hardware</b>	Clear Pickguard Chrome



## GB75JH TBK

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305□ Radius)
<b>Frets</b>	21
<b>Scale</b>	35"
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST & VTB-H pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



## GB75JJ NAT

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305□ Radius)
<b>Frets</b>	21
<b>Scale</b>	35"
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



## GB35JJ 3TS

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Jazz Pickups
<b>Electronics</b>	Active 2Band Electronics
<b>Hardware</b>	Chrome





## GB54P 2TS

A new addition to the popular GB Series which was introduced last year, the GB54P is an homage to the classic P-style bass that provides superb value for beginners to teachers and working musicians alike. Available in 2-Tone Sunburst and Sea Foam Pearl Green.

<b>Construction</b>	Bolt-On
<b>Body</b>	Alder
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(240" Radius)
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Vintage
<b>Pickups</b>	VTB-P
<b>Electronics</b>	1 Volume, 1 Tone, 1 Output
<b>Strings</b>	D'Addario® YB EXL 165
<b>Hardware</b>	Chrome



## A5 PLUS SCFF OPN

The new A5 Plus SCFF is Cort's bold foray into innovative modern bass concepts such as a single-cutaway for enhanced body-neck balance and multi-scale fanned frets for a longer scale length on the bass strings (from 35.5") to shorter scale length on the treble strings (to 34"). The result is a state-of-the-art bass for the most discriminating musician.

<b>Construction</b>	Neck Thru
<b>Body</b>	Swamp Ash w/ Spalted Maple Top
<b>Neck</b>	5PC Maple & Panga Panga
<b>Binding</b>	Walnut
<b>Frets</b>	24
<b>Scale</b>	35.5 ~ 34" Fan Fret
<b>Tuners</b>	Hipshot® Ultralite
<b>Bridge</b>	Single Hardtail
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini® MK-1
<b>Strings</b>	D'Addario® YB-XL 170-5SL
<b>Additional</b>	*Hardcase Included
<b>Hardware</b>	Platinum

# 6 STRING BASS GUITARS



## A5 PLUS FMMH OPN

The A5 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A5 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(5)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	String-Thru & Up-Load Construction



## A6 PLUS FMMH OPN

The A6 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A6 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(6)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	6
<b>Additional</b>	String-Thru & Up-Load Construction

# ACOUSTIC DRUMS



## BLACK PANTHER WHITE WIDOW 5-PIECE SHELL PACK

<b>Weight</b>	23 kg
<b>Dimensions</b>	45 × 52 × 26 cm
<b>Color</b>	Blue, Indigo
<b>Size</b>	Small



## SATURN V MH EXOTIC ROCK 4-PIECE SHELL PACK

<b>Weight</b>	25 kg
<b>Dimensions</b>	15 × 15 × 20 cm
<b>Color</b>	Green, Red

# ACOUSTIC GUITARS



## EVL-A4

The striking looking EVL will look at home on stage of a Gothic metal concert but the sound is more than skin deep with its solid spruce top and lush-sounding Fishman Presys electronics and Sonicore pickup.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Florentine cutaway
<b>Body</b>	NDX Body / Slim Body Depth w/ Arched Back
<b>Nut Width</b>	43mm
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Modern "V" Shape Mahogany Neck
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood
<b>Inlay</b>	EVL Custom inlay
<b>Tuners</b>	Die-cast Black Satin Tuners
<b>Rosette</b>	Black Pearl Acryl Rosette
<b>Bridge</b>	Rosewood Bridge
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing

## JADE1E

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive graphics and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Inlay</b>	Dot
<b>Rosette</b>	Avalon Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Bracing</b>	Advanced X-Bracing
<b>Additional</b>	Gig-bag Included



## JADE1

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive graphics and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Inlay</b>	Dot
<b>Rosette</b>	Avalon Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Bracing</b>	Advanced X-Bracing
<b>Additional</b>	Gig-bag Included





## AF505

The latest addition to Cort's EasyPlay Collection, the AF505 has a concert body size, 42mm nut width, shortened scale and light-gauge coated strings to help players on their journey. AF505 is specially designed for novices, but with pro-level features and quality materials for an authentic playing experience.

<b>Body</b>	Concert
<b>Nut Width</b>	42mm(1 5/8")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	628mm(24.75")
<b>Rosette</b>	Black
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Light gauge coated string
<b>Bracing</b>	Traditional X-Bracing



## AD MINI - M

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Dreadnought Body 3/4 sized
<b>Nut Width</b>	43mm
<b>Top</b>	Mahogany
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	19
<b>Scale</b>	22.8" (578mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	White Pearl Acryl Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Bracing</b>	Advanced X-Bracing



## AF510M

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Folk Body
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AD MINI

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Dreadnought Body 3/4 sized
<b>Nut Width</b>	43mm
<b>Top</b>	Mahogany
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	19
<b>Scale</b>	22.8" (578mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	White Pearl Acryl Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Bracing</b>	Advanced X-Bracing
<b>Additional</b>	3/4 mini Dreadnought, Gig-bag Included



## AF510

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Folk Body
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AF510E

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Folk Body
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AP550

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Parlor Body
<b>Nut Width</b>	1.7" (43mm)
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	19
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AD810

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AD810E

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## AD880CE

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought Cutaway Body
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory Binding w/ Tiger Acryl Purfling
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Rosette</b>	Multiple Tiger Acryl Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing





## AD880

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory Binding w/ Tiger Acryl Purfling
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## CJ1F

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Jumbo
<b>Nut Width</b>	43mm
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3"
<b>Inlay</b>	White Pearl Hexagon Inlay on Fingerboard
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## CJ3V

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Jumbo
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Flamed Maple Back & Sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood
<b>Scale</b>	25.3"
<b>Inlay</b>	White Pearl Hexagon Inlay on Fingerboard
<b>Bridge</b>	Rosewood Bridge
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Tortoise Shell Pickguard



## NDX20

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100\*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Florentine cutaway
<b>Body</b>	NDX Body
<b>Top</b>	Solid Sitka Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3"
<b>Inlay</b>	Circle Inlay on Fingerboard
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys EQ
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Sonically Enhanced UV Finish



## AB850F

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Super Jumbo Body Deep Body Depth(110*135mm)
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus EQ
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Gig-bag Included



## NDX50

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100\*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Florentine cutaway
<b>Body</b>	NDX Body
<b>Top</b>	Solid Sitka Spruce Top
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory body binding w/ Abalone purfling
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3"
<b>Inlay</b>	Circle Inlay on Fingerboard
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys Blend EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## SFX-AB

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Acoustic Bass Deep Body Depth (110x135mm)
<b>Top</b>	Ash Burl
<b>Back &amp; Sides</b>	Ash Burl
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced Scalloped X-Bracing



## SJB5F

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Acoustic Bass Deep Body Depth (110x135mm)
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario YB-PBB 170 Strings
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Gig-bag Included





## SJB6FX

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Acoustic Bass Deep Body Depth (110x135mm)
<b>Nut Width</b>	43□
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood Bridge
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Prefix Plus T
<b>Strings</b>	D'Addario YB-PBB 170 Strings
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Gig-bag Included



## SFX-E

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Modern "V" Shape Mahogany Neck
<b>Binding</b>	Black binding w/ White pearl purfling
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced X-Bracing



## SFX-DAO

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Dao
<b>Back &amp; Sides</b>	Dao
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced X-Bracing



## SFX-ME

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced X-Bracing



## SFX1F

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth w/ Arched Back
<b>Neck</b>	Modern "V" Shape Mahogany Neck
<b>Binding</b>	White Binding
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## SFX-MEM

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth
<b>Neck</b>	Mahogany
<b>Binding</b>	Black
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Mahogany
<b>Back &amp; Sides</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	White Pearl Acryl Rosette
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	Coated String
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	All Mahogany Acoustic Guitar



## SFX10

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83\*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Slim Body Depth w/ Arched Back
<b>Neck</b>	Modern "V" Shape Maple Neck
<b>Binding</b>	Ivory body binding w/ Abalone purfling
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Engelmann Spruce Top
<b>Back &amp; Sides</b>	Quilted Maple Back & Sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Abalone inlay
<b>Rosette</b>	Premium Double Abalone Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys Blend EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Sonically Enhanced UV Finish



## GA5F BK

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish





## GA5F-BW

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Cedar Top
<b>Back &amp; Sides</b>	Australian Blackwood Back & Sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish



## GA5F-MD

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Madagascar Rosewood Back & Sides
<b>Fretboard</b>	Rosewood
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood Bridge
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish



## L100P

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Parlor Body
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L100-OC

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	OM
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	Multiple rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Fishman Isys Plus EQ
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L100-O

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	OM
<b>Binding</b>	Ivory
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L100F

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Super Folk
<b>Binding</b>	Ivory
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16



## L100C

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Concert
<b>Binding</b>	Ivory
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L300VF

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	OM
<b>Binding</b>	Tortoise
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Adirondack Spruce Top w/ Adirondack Bracing
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Sonitone Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish, Teardrop Wildcat Yellow Pickguard





## L300V

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	OM
<b>Neck</b>	Mahogany
<b>Binding</b>	Tortoise
<b>Nut Width</b>	43mm (1 11/16")
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L450CL

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Concert
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Snowflake Inlay
<b>Rosette</b>	Multiple Abalone Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L450C

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Concert
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Snowflake Inlay
<b>Rosette</b>	Multiple Abalone Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## L900P-PD

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Parlor Body
<b>Binding</b>	White Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	19
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Snowflake Inlay
<b>Tuners</b>	Grover® Vintage
<b>Rosette</b>	Avalon Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## MR500E

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought Cutaway Body
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	Acryl Pearl Top Purfling & Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## MR600

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought Cutaway Body
<b>Neck</b>	Mahogany
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Rosette</b>	Acryl Pearl Top Purfling & Rosette
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing



## MR730FX

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

<b>Body</b>	Dreadnought Cutaway Body
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Fretboard</b>	Rosewood
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood Bridge
<b>Strings</b>	D'Addario EXP16
<b>Construction</b>	Dovetail Neck Joint
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Cutaway</b>	Venetian Cutaway
<b>Neck</b>	Mahogany
<b>Inlay</b>	Dot
<b>Frets</b>	20
<b>Rosette</b>	Multiple Abalone Rosette
<b>Electronics</b>	Fishman Presys EQ - Sonicore Pickup
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish



## EARTH50

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Concert
<b>Nut Width</b>	43□
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Mahogany
<b>Fretboard</b>	Ovangkol
<b>Scale</b>	24.75"
<b>Bridge</b>	Ovangkol
<b>Strings</b>	Light gauge coated string
<b>Construction</b>	Dovetail Neck Joint
<b>Bracing</b>	Scalloped Traditional X-Bracing



## EARTH MINI F

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought Body 3/4 sized
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Adirondack Spruce Top
<b>Back &amp; Sides</b>	Dellenia Back & Sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	22.8" (578mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	Gig-bag Included, USB Input for Digital Recording
<b>Construction</b>	Dovetail Neck Joint
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Rosette</b>	Red Pearl Acryl Rosette



## EARTH MINI

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought Body 3/4 sized
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	22.8" (578mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	Gig-bag Included
<b>Construction</b>	Dovetail Neck Joint
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Rosette</b>	Red Pearl Acryl Rosette





## EARTH-GRAND OP

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	Gig-bag Included
<b>Construction</b>	Dovetail Neck Joint
<b>Bracing</b>	Advanced Scalloped X-Bracing



## EARTH70

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	Left handed, 12 strings available
<b>Construction</b>	Dovetail Neck Joint
<b>Rosette</b>	Multiple Rosette
<b>Bracing</b>	Advanced Scalloped X-Bracing



## EARTH100

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint
<b>Rosette</b>	Multiple Abalone Rosette



## EARTH100F

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Inlay</b>	Dot
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint
<b>Rosette</b>	Multiple Abalone Rosette
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Fishman Presys Preamp
<b>Bracing</b>	Advanced Scalloped X-Bracing



## EARTH100RW

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Madagascar Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Body Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario Strings
<b>Inlay</b>	Dot
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint
<b>Rosette</b>	Multiple Avalon Rosette



## EARTH100MD

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Madagascar Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Body Binding
<b>Fretboard</b>	Rosewood
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Tuners</b>	Grover® Vintage
<b>Bridge</b>	Rosewood Bridge
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Inlay</b>	Dot
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint
<b>Rosette</b>	Multiple Abalone Rosette



## EARTH300VF

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Adirondack Spruce Top w/ Adirondack Bracing
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Body Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Tuners</b>	Grover® Vintage
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Inlay</b>	Dot
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint
<b>Pickups</b>	Fishman Sonicore Pickup
<b>Electronics</b>	Fishman Sonitone Preamp



## EARTH300V SB

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value.

The Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Adirondack Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Body Binding
<b>Fretboard</b>	Rosewood
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Tuners</b>	Grover® Vintage
<b>Bridge</b>	Rosewood Bridge
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Inlay</b>	Custom Fingerboard Inlay
<b>Additional</b>	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
<b>Construction</b>	Dovetail Neck Joint





## LUXE NAT

Developed in conjunction with legendary guitarist Frank Gambale, this is a true signature model in that the artist had a great deal of input on each detail of the guitar. Ideal for high-speed soloing, this innovative acoustic-electric guitar also features custom wooden rosette and custom fingerboard inlay designed by Frank Gambale himself. This is a truly unique acoustic guitar as envisioned by a true guitar legend.

<b>Body</b>	Concert
<b>Nut Width</b>	43mm (1 11/16")
<b>Top</b>	Solid Adirondack Spruce Top
<b>Back &amp; Sides</b>	Flamed Blackwood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Tortoise
<b>Fretboard</b>	Ebony
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Tuners</b>	Gold Tuners
<b>Bridge</b>	Ebony
<b>Strings</b>	Daddario Coating String: Custom Gauge 1st ~ 6th: (010 , 014 , 018(unwound) , 030 , 039 , 047)
<b>Rosette</b>	Custom Wooden Rosette
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Cutaway</b>	Florentine cutaway
<b>Inlay</b>	Custom Fingerboard Inlay
<b>Pickups</b>	Fishman Sonicore Pickup
<b>Electronics</b>	L.R Baggs EAS-VTC EQ
<b>Additional</b>	Graph-Tech Black TUSQ Nut and Saddle, Sonically Enhanced UV Finish



## NDX BARITONE

new NDX Baritone acoustic-electric guitar is designed for guitarists who want to play in lower-than-standard tuning, but struggle with intonation and thicker strings on standard acoustic models.

<b>Construction</b>	Double-Lock Neck Joint
<b>Body</b>	NDX Body
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Ivory
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3"
<b>Tuners</b>	Deluxe vintage gold
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario Strings
<b>Rosette</b>	Avalon Rosette
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Cutaway</b>	Florentine cutaway
<b>Inlay</b>	Abalone Circle
<b>Pickups</b>	Fishman Sonicore Pickup
<b>Electronics</b>	Fishman Presys Blend Preamp



## GOLD D6

The Cort Gold was designed with a total focus on sound. This is the best acoustic guitar that we have ever built. You will hear the difference with your first strum. That great tone you hear is a culmination of many meticulous details and superior craftsmanship.

<b>Construction</b>	Double-Lock Neck Joint
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43mm
<b>Top</b>	Torrefied Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	Black with Triple Ply Purfling
<b>Fretboard</b>	Rosewood or Macassar Ebony
<b>Frets</b>	20
<b>Scale</b>	25.3"
<b>Tuners</b>	Deluxe vintage gold
<b>Bridge</b>	Rosewood or Macassar Ebony
<b>Strings</b>	D'Addario EXP16 Light
<b>Additional</b>	Sonically Enhanced UV Finish, Torrefied Top
<b>Rosette</b>	Abalone
<b>Bracing</b>	Hand scalloped X-bracing



## GOLD A6

The Cort Gold was designed with a total focus on sound. This is the best acoustic guitar that we have ever built. You will hear the difference with your first strum. That great tone you hear is a culmination of many meticulous details and superior craftsmanship.

<b>Construction</b>	Double-Lock Neck Joint
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Torrefied Solid Sitka Spruce
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	Black with Triple Ply Purfling
<b>Fretboard</b>	Rosewood or Macassar Ebony
<b>Frets</b>	20
<b>Scale</b>	25.3"
<b>Tuners</b>	Deluxe vintage gold
<b>Bridge</b>	Rosewood or Macassar Ebony
<b>Electronics</b>	Fishman® "Flex Blend" with tuner and internal microphone
<b>Strings</b>	D'Addario EXP16 Light, Sonically Enhanced UV Finish
<b>Inlay</b>	Gold Custom MOP
<b>Pickups</b>	Fishman Sonicore
<b>Cutaway</b>	Single Cutaway
<b>Rosette</b>	Abalone



## AF590MF

The AF590MF is a Concert body-size acoustic with a ringing tone that's ideal for fingerstyle blues and country music styles as well as single-note soloing in a variety of musical settings. The Mahogany top, back and sides produce a focused midrange-rich sound that will cut through the mix. The black open pore finish feels great to the touch for comfort and enhanced playability.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Concert
<b>Nut Width</b>	43□
<b>Top</b>	Mahogany
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman Sonitone
<b>Strings</b>	D'Addario EXP16
<b>Additional</b>	*GraphTech® Nubone XB Nut & Saddle
<b>Inlay</b>	Dot
<b>Pickups</b>	Fishman Sonicore



## GA-QF

The GA-QF is another addition to the resoundingly successful Grand Regal Series with a highly figured Quilted Maple top for a luxurious high-end look as well as the balanced and versatile sonic characteristics of the Grand Auditorium size body. Mahogany back and sides along with Fishman Isys T round out this feature-packed acoustic-electric that is surprisingly affordable.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Figured Maple
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Abalone
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® Isys T
<b>Strings</b>	D'Addario EXP16
<b>Additional</b>	*GraphTech® Nubone XB Nut & Saddle



## GA-FF

The new GA-FF is a fancy yet affordable version of the popular Grand Regal Series acoustics that feature the Grand Auditorium size body shape. The GA-FF's Flame Maple back and sides produces a brilliant sound while exuding a high-end look. The cutaway body and Fishman Isys T preamp facilitates easy high-frets access and the ideal amplified sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Flamed Maple
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Abalone
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® Isys T
<b>Strings</b>	D'Addario EXP16
<b>Additional</b>	*GraphTech® Nubone XB Nut & Saddle



## GA-MEDX

The GA-MEDX expands the popular Grand Regal Series of grand auditorium body acoustics and acoustic-electrics to a more affordable price point with Spruce top, Mahogany back and sides, and the feature-packed CE306T preamp. For those who need a no-frills workhorse acoustic-electric, the GA-MEDX covers the gamut for working musicians who require value as well as quality.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi-Ply Ivory
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Abalone
<b>Bridge</b>	Merbau
<b>Electronics</b>	Cort CE306T





## CJ RETRO

The CJ-Retro is a Jumbo-sized acoustic-electric with a huge sound and a cool retro look. Featuring the classic jumbo body with Spruce top and Mahogany back and sides, Fishman electronics with magnetic humbucker and top-mounted controls, and tasteful retro appointments, the CJ-Retro is the perfect acoustic-electric for musicians looking for a big acoustic sound and a snazzy look.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Jumbo
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Open Gear
<b>Rosette</b>	Wooden
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® VTB
<b>Strings</b>	D'Addario EXP16
<b>Additional</b>	*GraphTech® Nubone XB Nut & Saddle
<b>Pickups</b>	Fishman® Neo D



## AC160CFTL

The new AC160CFTL is based on the popular AC160CF but features a thinner body for added comfort as well as being ideal for live usage to reduce feedback and a brighter and more focused sound. Premium materials along with the Fishman Isys Plus preamp provide a luxurious high-end look, feel and sound for the ideal amplified nylon-string sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classical Thin
<b>Nut Width</b>	52□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Macassar Ebony
<b>Neck</b>	Mahogany
<b>Binding</b>	Black
<b>Fretboard</b>	Merbau
<b>Frets</b>	19
<b>Scale</b>	25.6"
<b>Tuners</b>	Open Gear
<b>Rosette</b>	Wooden
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® Isys Plus
<b>Strings</b>	Savarez® Crystal Corum
<b>Additional</b>	*Trussrod Included *GraphTech® Nubone XB Nut & Saddle



## AC160

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Classic
<b>Nut Width</b>	52□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Macassar Ebony
<b>Neck</b>	Mahogany
<b>Binding</b>	Black
<b>Fretboard</b>	Merbau
<b>Frets</b>	19
<b>Scale</b>	25.6"
<b>Tuners</b>	Open Gear
<b>Rosette</b>	Wooden rosette
<b>Bridge</b>	Merbau
<b>Strings</b>	Savarez® Crystal Corum



## AD890MBCF

For those seeking the distinctive look and sound of Mahogany in an acoustic, the AD890MBCF features Mahogany Burl top, back and sides for a warm and balanced midrange that is ideal for strumming as well as single-note soloing. For even more versatility, the AD890MBCF also features Graphtech Nubone XB nut and saddle along with the highly regarded Fishman Isys T preamp.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43□
<b>Top</b>	Mahogany Burl
<b>Back &amp; Sides</b>	Mahogany Burl
<b>Neck</b>	Mahogany
<b>Binding</b>	Tortoise
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Red Acrylic Pearl
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® Isys T
<b>Strings</b>	D'Addario EXP16
<b>Additional</b>	*Genuine Bone Nut & Saddle



## GA10F

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Solid European Spruce
<b>Back &amp; Sides</b>	Pau Ferro
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.5"(643□)
<b>Tuners</b>	Grover® Tuners
<b>Rosette</b>	Abalone
<b>Bridge</b>	Ovangkol w/ Ebony Bridge Pins
<b>Electronics</b>	Fishman® INK Body
<b>Strings</b>	D'Addario® EXP16 Light
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle



## GA5F-PF

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Solid European Spruce
<b>Back &amp; Sides</b>	Pau Ferro
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting w/ Black Knob
<b>Rosette</b>	Abalone
<b>Bridge</b>	Ebony w/ Ebony Bridge Pins
<b>Electronics</b>	Fishman® Presys
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Genuine Bone Nut & Saddle



## AD890CF

For those seeking the distinctive finish in an acoustic, the AD890CF features Spruce top, back and sides for a warm and balanced midrange that is ideal for strumming as well as single-note soloing. For even more versatility, the AD890CF also features GraphTech Nubone XB nut and saddle along with the highly regarded Fishman Isys T preamp.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi-Ply Ivory
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Wooden
<b>Bridge</b>	Merbau
<b>Electronics</b>	Fishman® Isys T
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*GraphTech® Nubone XB Nut & Saddle



## GA5F-ZR

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45mm
<b>Top</b>	Solid European Spruce
<b>Back &amp; Sides</b>	Ziricote
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting w/ Black Knob
<b>Rosette</b>	Abalone
<b>Bridge</b>	Ebony w/ Ebony Bridge Pins
<b>Electronics</b>	Fishman® Presys
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing





## L200ATV

The new L200ATV was designed and developed with the fingerstyle player in mind with its wider nut width while offering a balanced sound with its concert-size body shape. Emphasizing sound quality above all else, the guitar features Torrefied Solid Sitka Spruce top, Pau Ferro back and sides, Ebony fingerboard and bridge, and genuine bone nut with a semi-gloss finish.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	OM
<b>Nut Width</b>	45□
<b>Top</b>	Solid Sitka Spruce *Torrefied Top
<b>Back &amp; Sides</b>	Pau Ferro
<b>Neck</b>	Mahogany
<b>Binding</b>	White Binding
<b>Fretboard</b>	Ebony
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Inlay</b>	Dot
<b>Tuners</b>	Grover® Vintage
<b>Rosette</b>	Multi-Ply Ivory
<b>Bridge</b>	Ebony w/ Ebony Bridge Pins
<b>Electronics</b>	Cort CE306T
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Semi Gloss Finish



## EARTH200ATV

The new Earth200ATV was designed and developed with the acoustic strumming player while offering a balanced sound with its dreadnought body shape. Emphasizing sound quality above all else, the guitar features Torrefied Solid Sitka Spruce top, Pau Ferro back and sides, Ebony fingerboard and bridge, and genuine bone nut with a semi-gloss finish.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Dreadnought
<b>Nut Width</b>	43□
<b>Top</b>	Solid Sitka Spruce *Torrefied Top
<b>Back &amp; Sides</b>	Pau Ferro
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Ebony
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Inlay</b>	Dot
<b>Bridge</b>	Ebony w/ Ebony Bridge Pins
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Cort CE306T
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	*Semi Gloss Finish
<b>Binding</b>	White Binding
<b>Tuners</b>	Grover® Vintage
<b>Rosette</b>	Multi-Ply Ivory



## GA-MEDX-12

The GA-MEDX-12 expands the popular Grand Regal Series of grand auditorium body acoustics and acoustic-electrics to a more affordable price point with Spruce top, Mahogany back and sides, and the feature-packed CE306T preamp. For those who need a no-frills workhorse acoustic-electric, the GA-MEDX-12 covers the gamut for working musicians who require value as well as quality.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Grand Auditorium
<b>Nut Width</b>	45□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Merbau
<b>Frets</b>	20
<b>Scale</b>	25.5"
<b>Inlay</b>	Dot
<b>Bridge</b>	Merbau
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Cort CE306T
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Hardcase Included
<b>Binding</b>	Multi-Ply Ivory
<b>Tuners</b>	Die-Casting
<b>Rosette</b>	Abalone



## AS-OC4 ALL MAHOGANY

A solid, all-mahogany body with a natural, open-pore finish and orchestra model (OM) cutaway design. The dark, open-pore finish of the AS-OC4 ensures that this guitar will age as desired—unlike a laminated guitar—allowing the wood choice to resonate naturally. In terms of tonal quality, players will find that the AS-OC4's mahogany provides balanced dynamics, with ample bottom-end response that doesn't inhibit the top-end. Smaller than a Dreadnought, the AS-OC4 certainly doesn't lack in volume and has the ability to accommodate a variety of acoustic styles. The OM body features the soft, rounded lines of the Venetian cutaway, allowing the player to get more from the highest of the 20 frets. The quality of this design is reinforced by Cort's advanced scalloped x-bracing and dovetail neck joint.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	OM Cutaway
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Mahogany
<b>Back &amp; Sides</b>	Solid Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	20
<b>Scale</b>	25.3" (643mm)
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Fishman Sonicore
<b>Electronics</b>	Fishman Sonitone
<b>Strings</b>	D'Addario EXP16
<b>Bracing</b>	Advanced Scalloped X-Bracing
<b>Additional</b>	Hardcase Included

# AFRICAN



## **DJEMBE**

Origin: Western Kenya



## **MBUMBUMBU**



## **DJEMBE WITH KENTA**



## **OBUKANO**



## **TRADITIONAL STOOL**



## **CHAPUO WITH KENTA**



## **HIGH PITCH ADEUDEU**



## **ISUKUTI**



## **MARIMBA**



## **KAYAMBA**

# AMPLIFIERS



## MX30R

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	6 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	417x450x265
<b>Weight</b>	10.6



## MX15R

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	357x342x202
<b>Weight</b>	6.2



## MX15

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	357x342x202
<b>Weight</b>	6



## CM10G

The CM Series provides the perfect starting point for any guitar player or bassist. Each has 10 watts, a 3 band EQ and a headphone output.

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	20W
<b>Power Outage</b>	10W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 6.5"
<b>Dimensions</b>	294x302x156
<b>Weight</b>	3.8





## GE30B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	6 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	417x450x265
<b>Weight</b>	10.6



## GE15B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	337x335x302
<b>Weight</b>	7.7



## AF60

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	120W
<b>Power Outage</b>	30W x 2 R.M.S.
<b>Rated Load Impedance</b>	40hm
<b>Speaker</b>	Two 8" Woofer and one tweeter
<b>Dimensions</b>	475x320x305
<b>Weight</b>	12kg



## AF 30

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	30W R.M.S.
<b>Speaker</b>	One 8" Woofer and one tweeter
<b>Dimensions</b>	392x320x305
<b>Weight</b>	8kg



## CM30R BK

The new CM30R offers the same new enhanced exterior design as the 15R but with twice the power output for musicians who need a compact yet powerful amplifier for practicing with a loud band and performing in smaller-sized venues.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	70W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	380x365x200
<b>Weight</b>	9Kg



## CM15R BK

The CM Series provides the perfect starting point for any guitar player or bassist. Whether you are an entry-level player or a seasoned pro in need of a highly portable and great sounding amplifier for practice sessions, the CM Series amps offer a wide range of features with excellent sounds for a variety of musical applications.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	305x315x190
<b>Weight</b>	6Kg

# BASS GUITARS



## ACTION DLX V PLUS FGB

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar Body w/ Quilted Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(5) Bridge
<b>Pickups</b>	PDX-5 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Chrome



## ACTION DLX PLUS CRS

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar Body w/ Quilted Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(4) Bridge
<b>Pickups</b>	PDX-4 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Hardware</b>	Chrome



## ACTION DLX V AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	21
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB6(5) Bridge
<b>Pickups</b>	PDX-5 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings



## ACTION DLX AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Pickups</b>	PDX-4 Pickups
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Bracing</b>	EB6(4) Bridge



## C4 PLUS ZBMH OTAB

The new C4 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany Body w/ Zebrawood&Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings



## C5 PLUS ZBMH OTAB

The new C5 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany Body w/ Zebrawood&Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Black



## B4 PLUS MH OPM

The B4 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus MH is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Hardware</b>	Black Nickel Hardware





## B5 PLUS MH OPM

The B5 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus MH is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Mahogany
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Hardware</b>	Black Nickel Hardware



## B4 PLUS AS OPN

The B4 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus AS is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	5PC Wenge & Walnut
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(4) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	Left handed available
<b>Hardware</b>	Black



## B5 PLUS AS OPN

The B5 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus AS is the modern bass with classic features and sound.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	EB12(5) Bridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Markbass MB-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	Left handed available



## A4 PLUS FMMH OPN

The A4 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A4 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" Scale
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(4)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	String-Thru & Up-Load Construction



## A5 PLUS FMMH OPN

The A5 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A5 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(5)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	String-Thru & Up-Load Construction



## A6 PLUS FMMH OPN

The A6 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A6 Plus FMMH delivers the sound and playability a working pro needs.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Figured Maple Top on Mahogany
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood or Panga Panga
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(6)
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	6
<b>Additional</b>	String-Thru & Up-Load Construction



## A4 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Rosewood Top on Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(4) (String-Thru & Up-Load Construction)
<b>Pickups</b>	Bartolini Custom MK4CBC Pickups
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	4 Strings
<b>Additional</b>	*Hardcase Included



## A5 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

<b>Construction</b>	Neck Thru
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Rosewood Top on Ash
<b>Neck</b>	5PC Maple & Wenge
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Hipshot Trans Tone Bridge(5)
<b>Pickups</b>	Bartolini Custom MK5CBC Pickups
<b>Electronics</b>	Bartolini MK-1 EQ
<b>Strings</b>	5 Strings
<b>Additional</b>	*Hardcase Included
<b>Hardware</b>	Black





## RITHIMIC V - NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Alder body with Walnut Burl Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Babicz FCH4 Bridge
<b>Pickups</b>	Bartolini Jeff Berlin Custom Soapbar Pickups
<b>Electronics</b>	1 Volume, 1 Balance, 1 Tone passive Electronics
<b>Hardware</b>	Gold Hardware



## RITHIMIC NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Alder body with Spalted Maple and Padouk Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Ebony
<b>Frets</b>	21
<b>Scale</b>	34" (864mm)
<b>Inlay</b>	Abalone inlay
<b>Tuners</b>	Hipshot Ultralight Tuners
<b>Bridge</b>	Babicz FCH4 Bridge
<b>Pickups</b>	Bartolini Jeff Berlin Custom Soapbar Pickups
<b>Electronics</b>	1 Volume, 1 Balance, 1 Tone passive Electronics
<b>Hardware</b>	Gold Hardware



## GB14PJ 2T

The GB Series has been updated to provide the best of two worlds: the classic and the modern. Cort's designers and engineers have thoroughly studied and deeply contemplated the best that the two antipodal worlds had to offer and the result is the new GB Series

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Precision & Jazz Pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB34JJ 3TB

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Jazz Pickups
<b>Electronics</b>	Active 2Band Electronics
<b>Hardware</b>	Chrome



## GB54JJ NAT

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash (NAT) Alder (SPG & OW)
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
<b>Fretboard</b>	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Rectangular Black
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB55JJ OW

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash (NAT) Alder (SPG & OW)
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
<b>Fretboard</b>	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Rectangular Black
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2Vol, 1Ton Passive Electronics
<b>Hardware</b>	Chrome



## GB74JH TR

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305" Radius)
<b>Frets</b>	21
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST & VTB-H pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



## GB74JJ AB

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	38mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305" Radius)
<b>Frets</b>	21
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional Hardware</b>	Clear Pickguard Chrome





## GB75JH TBK

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305□ Radius)
<b>Frets</b>	21
<b>Scale</b>	35"
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST & VTB-H pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



## GB75JJ NAT

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Swamp Ash
<b>Nut Width</b>	47.5mm
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple(305□ Radius)
<b>Frets</b>	21
<b>Scale</b>	35"
<b>Inlay</b>	Dot
<b>Tuners</b>	Hipshot Ultralite Tuners
<b>Bridge</b>	Omega Bridge
<b>Pickups</b>	Voiced Tone VTB-ST pickups
<b>Electronics</b>	2-band EQ w/Passive-Active Push-Pull
<b>Additional</b>	Clear Pickguard
<b>Hardware</b>	Chrome



## GB35JJ 3TS

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Body</b>	Poplar
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Open Gear
<b>Bridge</b>	Vintage
<b>Pickups</b>	Jazz Pickups
<b>Electronics</b>	Active 2Band Electronics
<b>Hardware</b>	Chrome



## GB54P 2TS

A new addition to the popular GB Series which was introduced last year, the GB54P is an homage to the classic P-style bass that provides superb value for beginners to teachers and working musicians alike. Available in 2-Tone Sunburst and Sea Foam Pearl Green.

<b>Construction</b>	Bolt-On
<b>Body</b>	Alder
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(240" Radius)
<b>Frets</b>	20
<b>Scale</b>	34" Scale
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Vintage
<b>Pickups</b>	VTB-P
<b>Electronics</b>	1 Volume, 1 Tone, 1 Output
<b>Strings</b>	D'Addario® YB EXL 165
<b>Hardware</b>	Chrome



## A5 PLUS SCFF OPN

The new A5 Plus SCFF is Cort's bold foray into innovative modern bass concepts such as a single-cutaway for enhanced body-neck balance and multi-scale fanned frets for a longer scale length on the bass strings (from 35.5") to shorter scale length on the treble strings (to 34"). The result is a state-of-the-art bass for the most discriminating musician.

<b>Construction</b>	Neck Thru
<b>Body</b>	Swamp Ash w/ Spalted Maple Top
<b>Neck</b>	5PC Maple & Panga Panga
<b>Binding</b>	Walnut
<b>Frets</b>	24
<b>Scale</b>	35.5 ~ 34" Fan Fret
<b>Tuners</b>	Hipshot® Ultralite
<b>Bridge</b>	Single Hardtail
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	Bartolini® MK-1
<b>Strings</b>	D'Addario® YB-XL 170-5SL
<b>Additional</b>	*Hardcase Included
<b>Hardware</b>	Platinum



## B4FL PIEZO OKBW

The new B4FL Piezo OKBW was designed and developed for fretless bass players who need to get a more "acoustic" bass sound to go along with a great fretless electric bass sound and feel. Get the best of both worlds in one versatile instrument that provides a multitude of excellent sounds and superb playability.

<b>Construction</b>	Bolt-On
<b>Body</b>	Okoume Chamber
<b>Nut Width</b>	1 1/2"
<b>Top</b>	Blackwood with f Hole
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(15.75" Radius)
<b>Frets</b>	Lined Fretless(26 Frets)
<b>Scale</b>	34" Scale
<b>Bridge</b>	Fishman® Powerbridge
<b>Pickups</b>	Bartolini® MK-1
<b>Electronics</b>	1 Volume & 1 Tone(Magnetic) 1 Volume & 1 Tone(Piezo)
<b>Hardware</b>	Black

# CLASSICAL GUITARS



## AC70

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Classic 3/4
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	22.8" (578mm)
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Modified Fan Bracing
<b>Additional</b>	3/4 sized classic guitar, Gig-bag Included



## AC100

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Classic
<b>Nut Width</b>	52□
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood or Merbau
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing





## AC120CE

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## AC150 NAT

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood
<b>Frets</b>	18
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood Bridge
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## AC160CF NAT

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Spruce
<b>Back &amp; Sides</b>	Macassar Ebony Back and Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## AC200

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## AC250CF

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Solid Cedar Top
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	18
<b>Scale</b>	25.6"
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## AC250

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

<b>Construction</b>	Dovetail Neck Joint
<b>Body</b>	Classic
<b>Nut Width</b>	52mm (2.05")
<b>Top</b>	Solid Cedar Top
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood
<b>Frets</b>	18
<b>Scale</b>	25.6" (650mm) Scale Length
<b>Bridge</b>	Rosewood Bridge
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Traditional Fan Bracing



## CEC1

The Classic Series features two distinctive types of models: the traditional Spanish-style nylon-string AC models and hybrid nylon-string CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Body
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Cedar Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Merbau
<b>Scale</b>	25.3"
<b>Bridge</b>	Rosewood or Merbau
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Advanced Fan Bracing
<b>Additional</b>	Slim Body Depth (83x83mm)



## CEC3

CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Body
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Spruce Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3"
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Ceramic Pickup
<b>Electronics</b>	Cort CE304T Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Advanced Fan Bracing
<b>Additional</b>	Slim Body Depth (83x83mm)





## CEC5

CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Body
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Red Cedar Top
<b>Back &amp; Sides</b>	Solid Mahogany back and Mahogany sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3"
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Isys Plus Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Advanced Fan Bracing
<b>Additional</b>	Slim Body Depth (83x83mm), Sonically Enhanced UV Finish



## CEC7

The Classic Series features two distinctive types of models: the traditional Spanish-style nylon-string AC models and hybrid nylon-string CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

<b>Construction</b>	Dovetail Neck Joint
<b>Cutaway</b>	Venetian Cutaway
<b>Body</b>	SFX Body
<b>Nut Width</b>	45mm (1 3/4")
<b>Top</b>	Solid Red Cedar Top
<b>Back &amp; Sides</b>	Rosewood Back & Sides
<b>Neck</b>	Mahogany
<b>Binding</b>	Multi binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Scale</b>	25.3"
<b>Bridge</b>	Rosewood or Ovangkol
<b>Pickups</b>	Sonicore Pickup
<b>Electronics</b>	Fishman Presys Preamp
<b>Strings</b>	D'Addario EXP46N Strings
<b>Bracing</b>	Advanced Fan Bracing
<b>Additional</b>	Slim Body Depth (83x83mm), Sonically Enhanced UV Finish

# DIGITAL PERCUSSION PADS



## ALESIS SAMPLEPAD

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante. Donec eu libero sit amet quam egestas semper. Aenean ultricies mi vitae est. Mauris placerat eleifend leo.

<b>Weight</b>	23 kg
<b>Dimensions</b>	12 × 23 × 12 cm
<b>Color</b>	Black, Blue, Green
<b>Size</b>	Small

# DRUMS



## **DJEMBE**

Origin: Western Kenya



## **MBUMBUMBU**



## **DJEMBE WITH KENTA**



## **CHAPUO WITH KENTA**



## ALESIS SAMPLEPAD

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<b>Weight</b>	23 kg
<b>Dimensions</b>	12 × 23 × 12 cm
<b>Color</b>	Black, Blue, Green
<b>Size</b>	Small



## BLACK PANTHER WHITE WIDOW 5-PIECE SHELL PACK

<b>Weight</b>	23 kg
<b>Dimensions</b>	45 × 52 × 26 cm
<b>Color</b>	Blue, Indigo
<b>Size</b>	Small



## SATURN V MH EXOTIC ROCK 4-PIECE SHELL PACK

<b>Weight</b>	25 kg
<b>Dimensions</b>	15 × 15 × 20 cm
<b>Color</b>	Green, Red

# ELECTRIC GUITARS



## Z42

The Zenox Series is a collection of distinctively styled single-cutaway models. The Zenox guitars are designed for comfort and sleek looks to stand out on stage and deliver a powerful modern rock and metal sound.

<b>Construction</b>	Bolt-On
<b>Body</b>	Mahogany
<b>Neck</b>	Maple
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	T.O.M Bridge w/ String-Thru Body
<b>Pickups</b>	Cort Dynamite Active Pickups (H-H)
<b>Hardware</b>	Black Nickel
<b>Cutaway</b>	Single Cutaway



## Z-CUSTOM2

The Zenox Series is a collection of distinctively styled single-cutaway models. The Zenox guitars are designed for comfort and sleek looks to stand out on stage and deliver a powerful modern rock and metal sound.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany Body w/ Flamed Maple Top
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	White Acryl Pearl Z
<b>Bridge</b>	Tonepros. Bridge w/ String-Thru Body
<b>Pickups</b>	EMG 81 & 85 Pickups (H-H)
<b>Hardware</b>	Black Nickel
<b>Cutaway</b>	Single Cutaway



## M200

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.

<b>Construction</b>	Bolt-On
<b>Body</b>	Mahogany
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	T.O.M Bridge & Stop Tailpiece
<b>Pickups</b>	Powersound PSLP-1F & PSLP-1R Pickups (H-H)
<b>Hardware</b>	Chrome
<b>Cutaway</b>	Double Cutaway



## M600

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany Body w/ Flamed Maple Top
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Rectangular White Pearl
<b>Bridge</b>	TonePros Bridge & Stop Tailpiece
<b>Pickups</b>	Duncan Designed Chrome Covered HB102 Pickups (H-H)
<b>Hardware</b>	Chrome
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Cutaway</b>	Double Cutaway
<b>Binding</b>	Ivory





## KX5

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models are sonically as powerful as they look.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood Body w/ Binding
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	Tonepros. Bridge w/ String-Thru Body
<b>Pickups</b>	Motherbucker MB-2F & MB-2R Pickups (H-H)
<b>Hardware</b>	Black
<b>Additional</b>	Coil Tap Push Pull Switch
<b>Cutaway</b>	Double Cutaway



## KX-CUSTOM

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models are sonically as powerful as they look.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Cort Locking Tuners
<b>Inlay</b>	Custom Inlay
<b>Bridge</b>	Tonepros. Bridge w/ String-Thru Body
<b>Pickups</b>	Seymour Duncan SH1('59) & SH4(JB) Pickups (H-H)
<b>Hardware</b>	Black Nickel
<b>Top</b>	Flamed Maple Top
<b>Additional</b>	Hardcase Included



## X-1

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Poplar
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Rosewood
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	6-screw Vintage Tremolo
<b>Pickups</b>	Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
<b>Hardware</b>	Chrome



## X-2

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Hard Maple / U shape
<b>Fretboard</b>	Rosewood Radius: 400m (15.75")
<b>Frets</b>	24 Frets / Jumbo Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	Full Action II Tremolo
<b>Pickups</b>	Neck: Powersound PSEG4-1F (Ferrite) Bridge: Powersound PSEG4-1R (Ferrite)
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario EXL110
<b>Additional</b>	Left handed available



## X-2-VPR

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood Body w/ New Viper Top
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Hard Maple / U shape
<b>Fretboard</b>	Rosewood Radius: 400m (15.75")
<b>Frets</b>	24 Frets / Jumbo Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Shark Fin Inlay
<b>Bridge</b>	Full Action II Tremolo
<b>Pickups</b>	Neck: Powersound PSEG4-1F (Ferrite) Bridge: Powersound PSEG4-1R (Ferrite)
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario EXL110



## X-4

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Hard Maple / U shape
<b>Fretboard</b>	Rosewood Radius: 400m (15.75")
<b>Frets</b>	24 Frets / Jumbo Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	Full Action II Tremolo
<b>Pickups</b>	Neck: EMG SRO OC1 F Pickup (Alnico V) EMG SRO OC1 R Pickup (Alnico V)
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario EXL110
<b>Additional</b>	Coil Tap (Push-Pull Tone)



## X-6

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Hard Maple / U shape
<b>Fretboard</b>	Rosewood Radius: 400m (15.75")
<b>Frets</b>	24 Frets / Jumbo Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	DoubleLocking-II Tremolo
<b>Pickups</b>	Neck: Bluebucker BB-2F (Ferrite) Middle: Bluebucker BBEG5-M (Ferrite) Bridge: Bluebucker BB-2R (Ferrite)
<b>Hardware</b>	Black
<b>Electronics</b>	1 Volume, 1 Tone, 5 Way Selector Switch
<b>Strings</b>	D'Addario EXL110



## X-11

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	3PC Canadian Hard Maple / U Shape
<b>Fretboard</b>	Rosewood Radius: 400m (15.75")
<b>Frets</b>	24 Frets / Jumbo Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Shark Fin Inlay
<b>Bridge</b>	DoubleLocking-II Tremolo
<b>Pickups</b>	EMG SRO OC1 Pickups & Bluebucker Pro Single Pickup(H-S-H)
<b>Hardware</b>	Black
<b>Top</b>	Flamed Maple Top
<b>Electronics</b>	1 Volume, 1 Tone, 5 Way Selector Switch
<b>Strings</b>	D'Addario EXL110





## G100

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Construction</b>	Bolt-On
<b>Body</b>	Meranti
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Hard Maple / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	Fixed
<b>Pickups</b>	Powersound three single coil pickups (S-S-S)
<b>Hardware</b>	Chrome



## G110

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Construction</b>	Bolt-On
<b>Body</b>	Poplar
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Hard Maple / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Inlay</b>	Dot
<b>Bridge</b>	6-screw Vintage Tremolo
<b>Pickups</b>	Neck: Bluebucker Pro BPEG5-F (Ferrite) Middle: Bluebucker Pro BPEG5-M (Ferrite) Bridge: Bluebucker Pro BPANC-2R (Alnico V)
<b>Electronics</b>	1 Volume, 1 Tone, 5Way Switch
<b>Hardware</b>	Chrome



## G200

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	6-screw Vintage Tremolo
<b>Pickups</b>	Neck: Powersound F (Ferrite) Middle: Powersound M (Ferrite) Bridge: Powersound R (Ferrite)
<b>Electronics</b>	1 Volume, 1 Tone, 5Way Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario XL110 Strings
<b>Additional</b>	Parchment 3-ply Pickguard
<b>Inlay</b>	Dot



## G220

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	6-screw Vintage Tremolo
<b>Pickups</b>	Neck: Powersound (Ferrite) Middle: Powersound (Ferrite) Bridge: EMG OC1 (AlnicoV)
<b>Electronics</b>	1 Volume, 1 Tone, 5Way Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario XL110 Strings
<b>Additional</b>	Coil Tap Push Pull Switch



## G250

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Nut Width</b>	42mm (1.65")
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Wilkinson VS50II Tremolo
<b>Pickups</b>	Neck: Bluebucker Pro BPEG5-F (Ferrite) Middle: Bluebucker Pro BPEG5-M (Ferrite) Bridge: Bluebucker Pro BPANC-2R (Alnico V)
<b>Electronics</b>	1 Volume, 1 Tone, 5Way Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario XL110 Strings
<b>Inlay</b>	Dot
<b>Additional</b>	Left handed available



## G280

The G280 is a no nonsense serious guitar, for the serious player that is focused on performance and tone. Every detail has been considered to deliver an instrument that is tour-ready. The heart of the G280 is the Seymour Duncan pickups. Cort direct-mounts the potent SH4/ SH1 Duncan combination to the Basswood body for added sustain and attack. Other details like the Wilkinson tremolo, matching headstock, and high-ratio machine heads have you ready to rock.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Wilkinson VS50II Tremolo
<b>Pickups</b>	Neck: Seymour Duncan SH1(Alnico V) Bridge: Seymour Duncan SH4(Alnico V)
<b>Electronics</b>	Neck: Seymour Duncan SH1(Alnico V) Bridge: Seymour Duncan SH4(Alnico V)
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario XL110 Strings
<b>Nut Width</b>	42mm (1.65")
<b>Inlay</b>	Dot
<b>Additional</b>	Coil Tap Push Pull Switch



## G200DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

<b>Construction</b>	Bolt-On
<b>Body</b>	Swamp Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple (240mm Radius)
<b>Frets</b>	22
<b>Scale</b>	25.5" (648mm) Scale
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	6-Point Tremolo
<b>Pickups</b>	Powersound SSH Pickups
<b>Electronics</b>	1Volume, 1Tone, 5-way Lever Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'addario EXL-120 Strings (009-042)
<b>Nut Width</b>	42□
<b>Inlay</b>	Dot
<b>Binding</b>	White Binding
<b>Cutaway</b>	Double Cutaway



## G250DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

<b>Construction</b>	Bolt-On
<b>Body</b>	American Basswood Body w/Quilted Top
<b>Neck</b>	Canadian Hardmaple Neck w/Matching Headstock
<b>Fretboard</b>	Maple (240mm Radius)
<b>Frets</b>	Medium Jumbo (2.7mm), 22 frets
<b>Scale</b>	25.5" (648mm) Scale
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	2-point Tremolo w/Steel Bent Saddle
<b>Pickups</b>	Alnico V S-S-H Pickups
<b>Electronics</b>	1Volume, 1Tone(Coil-Tap), 5-way Lever Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'addario EXL-120 Strings (009-042)
<b>Nut Width</b>	42□
<b>Inlay</b>	Dot
<b>Binding</b>	White Binding





## G260DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

<b>Construction</b>	Bolt-On
<b>Body</b>	Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Radius: 240mm (9.45")
<b>Frets</b>	Medium Jumbo (2.7mm), 22 frets
<b>Scale</b>	25.5" (648mm) Scale
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Cort CFA-III Tremolo (Stainless Steel Saddle, Steel Plate, Steel Block)
<b>Pickups</b>	Voiced Tone VTS-63 & VTH-59 Pickup Sets ( H-S-S )
<b>Electronics</b>	1 Volume, 1 Tone, 5 Way Selector Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'addario EXL-120 Strings (009-042)
<b>Cutaway</b>	Double Cutaway



## G280DX

The new flagship model of the revamped G Series, the G280DX features the highest quality materials and components along with meticulous workmanship of Cort's most outstanding builders. Designed with the best possible playability and sonic performance in mind, the G280DX comprises of Alder body with Flame Maple top and Canadian hard Maple neck for a versatile sound that can be used for both classic and modern musical genres.

<b>Construction</b>	Bolt-On
<b>Body</b>	Alder Body w/ Flamed Maple Top
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Maple
<b>Frets</b>	Medium Jumbo (2.7mm), 22 frets
<b>Scale</b>	25.5" (648mm) Scale
<b>Tuners</b>	Cort Staggered Locking Tuners
<b>Bridge</b>	Cort CFA-III Tremolo (Stainless Steel Saddle, Steel Plate, Steel Block)
<b>Pickups</b>	Voiced Tone VTS-63 & VTH-59 Pickup Sets ( H-S-S )
<b>Electronics</b>	Fishman VTB Preamp
<b>Hardware</b>	Chrome
<b>Strings</b>	D'addario EXL-120 Strings (009-042)
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Coil Tap Switch
<b>Inlay</b>	Dot
<b>Top</b>	Flamed Maple Top
<b>Binding</b>	White Binding
<b>Cutaway</b>	Double Cutaway



## SUNSET NYLECTRIC

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.

<b>Construction</b>	Bolt-On
<b>Body</b>	Chambered Mahogany
<b>Neck</b>	Mahogany / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.6"
<b>Tuners</b>	Vintage
<b>Bridge</b>	T.O.M Bridge & Bigsby B60 Vibrato
<b>Pickups</b>	Fishman Sonicore Pickup
<b>Electronics</b>	Fishman VTB Preamp
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXP46N
<b>Nut Width</b>	1 3/4"(45mm)
<b>Additional</b>	Nylon Electric Guitar
<b>Inlay</b>	Rectangular White Pearl
<b>Top</b>	Spruce
<b>Binding</b>	White Binding



## YORKTOWN

The Yorktown is a superbly crafted traditional hollow-body electric guitar that delivers a big, warm and full-bodied tone that its appearance implies. Featuring the old-world construction methods that contribute to its classic sound, the Yorktown features a spruce top, maple back and sides and a set-in Canadian hard maple neck. Other features include a floating bridge with fine-tuning capability, an elegant harp tailpiece, block inlays on the fretboard, vintage-style tuners, and a set of the versatile and sweet-sounding ClassicRocker-II humbuckers.

<b>Construction</b>	Set-Neck
<b>Body</b>	Spruce Top w/ Maple Back & Sides
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood or Ovangkol Radius: 305mm (12")
<b>Frets</b>	20 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	T.O.M Bridge & Bigsby B60 Vibrato
<b>Pickups</b>	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Gig-bag Included
<b>Inlay</b>	Rectangular White Pearl



## SOURCE

The Source defines good old-fashioned fun! This is what you will feel as soon as you get your hands on the Source-BV that features the Bigsby B70 vibrato and a set of P90 pickups for authentic classic sounds that never go out of style. Besides the great sounds, you will also appreciate the feel and playability of this superbly-crafted instrument with its carefully chambered body, fast comfortable neck and many other features and cool appointments. Isn't it time to inject a little more fun into your guitar collection?

<b>Construction</b>	Set-Neck
<b>Body</b>	Maple Top w/ Maple Back & Sides
<b>Neck</b>	Canadian Maple / C Shape
<b>Fretboard</b>	Rosewood or Ovangkol Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	T.O.M Bridge & Bigsby B70 Vibrato
<b>Pickups</b>	Neck: ClassicRocker-90 Pickup (Alnico II) Bridge ClassicRocker-90 Pickup (Alnico II)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Gig-bag Included
<b>Inlay</b>	Dot



## SUNSET I

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.

<b>Construction</b>	Set-Neck
<b>Body</b>	Chambered Mahogany
<b>Neck</b>	Mahogany / C Shape
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Grover
<b>Bridge</b>	Roller bridge with Bigsby B50 Vibrato
<b>Pickups</b>	Neck: TV Jones Classic & Classic Plus N (Alnico) Bridge: TV Jones Classic Plus B (Alnico)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Inlay</b>	Dual Rectangular
<b>Top</b>	Maple
<b>Binding</b>	Ivory



## CR50

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Bolt-On
<b>Body</b>	Poplar
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: Powersound PSLP-1F (Ferrite) Bridge: Powersound PSLP-1R (Ferrite)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Inlay</b>	Dot



## CR100

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Bolt-On
<b>Body</b>	Mahogany
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: Powersound PSLP-1F (Ferrite) Bridge: Powersound PSLP-1R (Ferrite)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Inlay</b>	Dot





## CR200

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Inlay</b>	Rectangular White Pearl
<b>Top</b>	Flamed Maple
<b>Binding</b>	Ivory



## CR250

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Rosewood or Jatoba Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario XL110 Strings
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Inlay</b>	Rectangular White Pearl
<b>Top</b>	Flamed Maple



## CR230

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Mahogany / C Shape
<b>Fretboard</b>	Rosewood Radius: 305mm (12")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: EMG OC1 F Pickup (Alnico V) Bridge: EMG OC1 R Pickup (Alnico V)
<b>Electronics</b>	2 Volume, 2 Tone, 3way switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario XL110 Strings
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Coil Tap (Push-Pull Tone)
<b>Inlay</b>	Rectangular White Pearl



## CR-CUSTOM

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Hardmaple, Mahogany / C Shape
<b>Fretboard</b>	Rosewood
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	24.75"
<b>Tuners</b>	Kluson Tuners
<b>Bridge</b>	TonePros Bridge & Stop Tailpiece
<b>Pickups</b>	Neck: Seymour Duncan SH1('59) Alnico V Bridge: Seymour Duncan SH4(JB) Alnico V
<b>Electronics</b>	2 Volume, 2 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario EXL110, D'Addario® YB EXL 110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Graph-Tech Nubone Nut
<b>Top</b>	Quilted Maple
<b>Binding</b>	Multi Ivory
<b>Inlay</b>	Rectangular White Pearl



## MBC

Cort has teamed up with Matthew Bellamy, the frontman and lead guitarist of Muse, and Manson Guitar Works to develop an all-new signature model that is built to Matthew's exact and demanding specifications. The result is a superb rock guitar with a big full tone and rock-solid feel without the boutique price. This exciting model features a specially designed set of pickups from Manson and a discrete kill button to create unique sonic textures.

<b>Construction</b>	Bolt-On
<b>Body</b>	Basswood
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
<b>Frets</b>	22 Frets / Medium Sized / Nickel
<b>Scale</b>	25.5"
<b>Tuners</b>	Staggered Height Locking Tuners
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Neck: Manson Single coil Pickup(Alnico V) Bridge: Manson Humbucker Pickup(Alnico V)
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Selector Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario® YB EXL 110
<b>Nut Width</b>	42mm (1.65")
<b>Additional</b>	Kill Button, Matthew Bellamy Signature Model



## CR300

The new CR300 was designed to produce an authentic vintage single-cutaway set-neck solidbody guitar sound and feel without the vintage price tag. Get that original PAF tone and feel which evoke the timeless sounds of the 50's and 60's.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany w/ 15" Maple Top
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Jatoba(305" Radius)
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	Tune-O-Matic w/ Stop Tailpiece
<b>Pickups</b>	EMG® RetroActive Fat55 Set
<b>Electronics</b>	2 Volume, 2 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario® YB EXL 110
<b>Binding</b>	Red Ivory



## CR150

The CR150 is a high-value set-neck single-cutaway electric guitar that provides all the benefits of genuine set-neck construction. Get great classic rock sounds and superb playability with the renowned attention-to-detail workmanship that Cort is known for.

<b>Construction</b>	Set-Neck
<b>Body</b>	Mahogany
<b>Neck</b>	Mahogany
<b>Fretboard</b>	Jatoba(305" Radius)
<b>Frets</b>	22
<b>Scale</b>	24.75"
<b>Tuners</b>	Vintage
<b>Bridge</b>	Tune-O-Matic
<b>Pickups</b>	ClassicRocker-II
<b>Electronics</b>	2 Volume, 2 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario® YB EXL 110



## KX500

The top-of-the-line of the KX Series, the KX500FF ups the ante with its 25.5~27.0 inch multi-scale fanned frets neck and EMG 707 Soapbar humbuckers mounted at an angle. Featuring boutique-level materials like Poplar Burl on Swamp Ash body, 5pcs Maple and Purple Heart neck and Macassar Ebony fretboard and individual bridge for each string, the KX500FF can go from over-the-top brutal to a sweet purr to cover a wide range of musical styles and genres.

<b>Construction</b>	Bolt-On
<b>Body</b>	Swamp Ash w/ Poplar Burl Top
<b>Neck</b>	5PC Maple & Purple Heart
<b>Fretboard</b>	Macassar Ebony(400" Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5 ~ 27" Multi-Scale
<b>Tuners</b>	Locking
<b>Bridge</b>	Single Hardtail w/ String-Thru Body
<b>Pickups</b>	EMG® 707
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black Nickel
<b>Strings</b>	D'Addario® YB EXL 110 & NW059
<b>Binding</b>	Black



## KX300

The KX300 takes the KX Series to a new boutique level of quality and features with Spalted Maple top on Mahogany body, EMG RetroActive Super77 dual humbuckers with the classic zebra open-coil look and two cool-looking open pore sunburst finishes.

<b>Construction</b>	Bolt-On
<b>Body</b>	Mahogany w/ Spalted Maple Top
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(400□ Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Hardtail w/ String-Thru Body
<b>Pickups</b>	EMG® RetroActive Super77 Set
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black Nickel
<b>Strings</b>	D'Addario® YB EXL 110
<b>Binding</b>	White(Body)





## KX257B

The KX257B is a baritone 7-string guitar with a 27" scale length for a more defined and tighter low end. Featuring Mahogany body for a strong midrange bark and EMG RetroActive Super77 7-string pickups, the KX257B packs a serious punch for today's intense metal styles and sounds.

<b>Construction</b>	Bolt-On
<b>Body</b>	Mahogany
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(400" Radius)
<b>Frets</b>	24
<b>Scale</b>	27" (Baritone)
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Hardtail w/ String-Thru Body
<b>Pickups</b>	EMG® RetroActive Super77-7st Set
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black Nickel
<b>Nut Width</b>	48mm
<b>Strings</b>	D'Addario® YB EXL 110 & NW059



## KX100

The new KX100 is the entry-level model of the popular KX Series, extending the line to offer the benefits of the KX to a wider range of players. Featuring high quality materials and components with the great attention-to-detail workmanship that Cort is known for, the KX100 rocks hard without breaking your budget.

<b>Construction</b>	Neck Thru
<b>Body</b>	Basswood
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(400" Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	Hardtail
<b>Pickups</b>	EG4 Powersound
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black



## X500

The newly appointed flagship model of the completely revamped X Series, the X500 features neck-thru-body construction for exceptional sustain, midrange punch, and unmatched high frets access. Other high-end features include Swamp Ash body wings, 5-piece Maple and Pangapanga neck-thru-body woods, Ebony fretboard, compound fingerboard radius, Floyd Rose Special tremolo, and EMG 81 bridge pickup and EMG 60 neck pickup. Supremely designed and built for metal, it is also versatile enough for many other genres of music.

<b>Construction</b>	Neck Thru
<b>Body</b>	Swamp Ash
<b>Neck</b>	5PC Maple & Panga Panga
<b>Fretboard</b>	Ebony(Compound Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	FloydRose® Special Tremolo
<b>Pickups</b>	EMG® 60(N) & 81(B)
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black
<b>Strings</b>	D'Addario® YB EXL 120



## X300

The new X300 features premium materials and components with renowned Cort quality, workmanship and value. Premium-grade Flame Maple is mated with American Basswood body and Maple neck and fretboard for a full range sound that is balanced, deep and cutting simultaneously. The Floyd Rose Special tremolo allows for extreme dive-bombing and harmonic squeals while providing perfect tuning stability and the EMG Retroactive Hot 70 pickups deliver plenty of output with classic warm-sounding character.

<b>Construction</b>	Bolt-On
<b>Body</b>	American Basswood w/ Flamed Maple Top
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Maple(Compound Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	FloydRose® Special Tremolo
<b>Pickups</b>	EMG® RetroActive Hot70 Set
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Black
<b>Strings</b>	D'Addario® YB EXL 120



## X250

The X250 offers an excellent value with a plethora of great features found on the higher-end X Series models such as the versatile HSH pickup configuration with EMG SRO OC1 humbuckers and Alnico V single coil pickup, a double-locking tremolo system for excellent tuning stability, and Meranti wood body with hard rock Maple neck. Available in three cool finishes: Tear Drop Pink, Kona Blue and Black.

<b>Construction</b>	Bolt-On
<b>Body</b>	Meranti
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(400□ Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	DoubleLocking-II Tremolo
<b>Pickups</b>	EMG® SRO OC1 & Alnico V Single-Coil
<b>Electronics</b>	1 Volume, 1 Tone, 5 Way Selector Switch
<b>Hardware</b>	Black, Blue, Pink
<b>Strings</b>	D'Addario® YB EXL 120



## X100

The X100 features the same slick and fast playability of the higher-end X Series models with Meranti body wood and hard rock Maple neck, Jatoba for fingerboard with 15.75" radius, two high output humbucker pickups, and 6-point tremolo system available in three open pore finishes: Black, Black Cherry Burst, and Blue Burst.

<b>Construction</b>	Bolt-On
<b>Body</b>	Meranti
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Maple(305□ Radius)
<b>Frets</b>	24
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Bridge</b>	6-Point Tremolo
<b>Pickups</b>	Powersound Humbucker
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Selector Switch
<b>Hardware</b>	Black



## SUNSET TC

The Sunset TC is a unique hybrid design that incorporates the look and features of two types of iconic solidbody electric guitars: the T-style and LP-style. The combination of T-style bridge pickup with P-style single-coil neck pickup produces a wealth of classic sounds ideal for classic rock, blues, country, pop, and funk, making it a simple but versatile instrument for the roots-oriented player.

<b>Construction</b>	Bolt-On
<b>Body</b>	Ash
<b>Neck</b>	Hardmaple
<b>Fretboard</b>	Jatoba(240□)
<b>Frets</b>	22
<b>Scale</b>	25.5"
<b>Tuners</b>	Vintage
<b>Pickups</b>	Duncan Designed® P90-1 & TE-103B
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Toggle Switch
<b>Hardware</b>	Nickel
<b>Strings</b>	D'Addario® YB EXL 120



## G100 HH

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

<b>Body</b>	Meranti
<b>Bridge</b>	Fixed
<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Double Cutaway
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Pickup Switch
<b>Fretboard</b>	Maple(305" Radius)
<b>Frets</b>	22, Medium Sized
<b>Hardware</b>	Chrome
<b>Inlay</b>	Dot
<b>Neck</b>	Canadian Hardmaple
<b>Nut Width</b>	42"
<b>Pickups</b>	Bridge: PSEG4-R (13.7K) Neck: PSEG4-F (13.6K)
<b>Scale</b>	25.5"
<b>Tuners</b>	Die-Casting
<b>Strings</b>	D'Addario® YB EXL 120



## CLASSIC-TC

In the Classic TC you will find an instrument that has a timeless classic design, but with just the right elements of evolution. Painstakingly designed by Hugh Manson and his Manson Guitar Works team in the UK, the Classic TC elicits passion as soon as you strap it on. Below you can explore the careful steps taken to make this perfectly evolved classic.

<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Single Cutaway
<b>Body</b>	Ash
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
<b>Frets</b>	22
<b>Scale</b>	25.5" (648mm) Scale
<b>Inlay</b>	Dot
<b>Tuners</b>	Die-Casting
<b>Pickups</b>	Manson Single Coil Pickups
<b>Electronics</b>	1 Volume, 1 Tone, 3 Way Selector Switch
<b>Hardware</b>	Chrome
<b>Strings</b>	D'Addario Strings
<b>Additional</b>	Spoke Nut Hot-rod Trussrod



## M-JET

Hugh Manson has been making custom guitars for over 30 years and has earned an enviable reputation within the music industry for innovation and quality, making electric guitars for some of the world's best known rock & roll superstars, including John Paul Jones from Led Zeppelin and Matt Bellamy from Muse. We are pleased to announce the 2017 collaboration project with Manson Guitar Works two new electric guitar models, M-Jet and Classic TC.

<b>Weight</b>	23 kg
<b>Dimensions</b>	12 × 31 × 23 cm
<b>Construction</b>	Bolt-On
<b>Cutaway</b>	Single Cutaway
<b>Body</b>	American Basswood
<b>Neck</b>	Canadian Hardmaple
<b>Fretboard</b>	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
<b>Frets</b>	24
<b>Scale</b>	25.5" (648mm)
<b>Inlay</b>	"Hanji" Special Inlay
<b>Tuners</b>	Cort Staggered Locking Tuners
<b>Bridge</b>	T.O.M Bridge w/ Stop tailpiece
<b>Pickups</b>	Manson Humbucker Pickups
<b>Electronics</b>	1 Volume, 3Way Pickup Selector
<b>Hardware</b>	Black
<b>Strings</b>	D'Addario Strings



# ELECTRO-ACOUSTIC GUITARS



## OVATION CELEBRITY DELUXE BLUE BURST ACOUSTIC

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante. Donec eu libero sit amet quam egestas semper. Aenean ultricies mi vitae est. Mauris placerat eleifend leo.

<b>Weight</b>	12 kg
<b>Dimensions</b>	12 × 12 × 16 cm
<b>Color</b>	Black, Green, Indigo
<b>Size</b>	Small

# ELECTRONIC DRUMS



## ALESIS SAMPLEPAD

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante. Donec eu libero sit amet quam egestas semper. Aenean ultricies mi vitae est. Mauris placerat eleifend leo.

<b>Weight</b>	23 kg
<b>Dimensions</b>	12 × 23 × 12 cm
<b>Color</b>	Black, Blue, Green
<b>Size</b>	Small

# FOLK INSTRUMENTS



## UKE-BWS

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

<b>Body</b>	Soprano Ukulele Body
<b>Top</b>	Solid Blackwood
<b>Back &amp; Sides</b>	Solid Blackwood
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	17 Frets
<b>Scale</b>	346mm
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Additional</b>	Gig-bag Included



## UKE-BWT

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

<b>Body</b>	Tenor Ukulele Body
<b>Top</b>	Solid Blackwood
<b>Back &amp; Sides</b>	Solid Blackwood
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	17 Frets
<b>Scale</b>	432mm
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	Aquila Strings
<b>Additional</b>	Gig-bag Included



## UKE-BWC

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

<b>Body</b>	Concert Ukulele Body
<b>Top</b>	Solid Blackwood
<b>Back &amp; Sides</b>	Solid Blackwood
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	17 Frets
<b>Scale</b>	381mm
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	Aquila Strings
<b>Additional</b>	*Genuine Bone Nut & Saddle, Gig-bag Included

# GUITAR AMPLIFIERS



## MX30R

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	6 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	417x450x265
<b>Weight</b>	10.6



## MX15R

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	357x342x202
<b>Weight</b>	6.2



## MX15

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	357x342x202
<b>Weight</b>	6



## CM10G

The CM Series provides the perfect starting point for any guitar player or bassist. Each has 10 watts, a 3 band EQ and a headphone output.

<b>Input Voltage</b>	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
<b>Power Require</b>	20W
<b>Power Outage</b>	10W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 6.5"
<b>Dimensions</b>	294x302x156
<b>Weight</b>	3.8



## GE30B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	6 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	417x450x265
<b>Weight</b>	10.6



## GE15B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	337x335x302
<b>Weight</b>	7.7



## AF60

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	120W
<b>Power Outage</b>	30W x 2 R.M.S.
<b>Rated Load Impedance</b>	40hm
<b>Speaker</b>	Two 8" Woofer and one tweeter
<b>Dimensions</b>	475x320x305
<b>Weight</b>	12kg



## AF 30

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	65W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	30W R.M.S.
<b>Speaker</b>	One 8" Woofer and one tweeter
<b>Dimensions</b>	392x320x305
<b>Weight</b>	8kg





## CM30R BK

The new CM30R offers the same new enhanced exterior design as the 15R but with twice the power output for musicians who need a compact yet powerful amplifier for practicing with a loud band and performing in smaller-sized venues.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	70W
<b>Power Outage</b>	30W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 10" Speaker
<b>Dimensions</b>	380x365x200
<b>Weight</b>	9Kg



## CM15R BK

The CM Series provides the perfect starting point for any guitar player or bassist. Whether you are an entry-level player or a seasoned pro in need of a highly portable and great sounding amplifier for practice sessions, the CM Series amps offer a wide range of features with excellent sounds for a variety of musical applications.

<b>Input Voltage</b>	Varies Depending on the Region
<b>Power Require</b>	35W
<b>Power Outage</b>	15W R.M.S.
<b>Rated Load Impedance</b>	8 Ohm
<b>Speaker</b>	Custom 8"
<b>Dimensions</b>	305x315x190
<b>Weight</b>	6Kg

# UKULELES



## UKE-BWS

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

<b>Body</b>	Soprano Ukulele Body
<b>Top</b>	Solid Blackwood
<b>Back &amp; Sides</b>	Solid Blackwood
<b>Neck</b>	Mahogany
<b>Binding</b>	Black Binding
<b>Fretboard</b>	Rosewood or Ovangkol
<b>Frets</b>	17 Frets
<b>Scale</b>	346mm
<b>Inlay</b>	Dot
<b>Bridge</b>	Rosewood or Ovangkol
<b>Additional</b>	Gig-bag Included



## UKE-BWT

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

<b>Body</b>	Tenor Ukulele Body
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<b>Fretboard</b>	Rosewood or Ovangkol
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<b>Scale</b>	432mm
<b>Bridge</b>	Rosewood or Ovangkol
<b>Strings</b>	Aquila Strings
<b>Additional</b>	Gig-bag Included



## UKE-BWC

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<b>Strings</b>	Aquila Strings
<b>Additional</b>	*Genuine Bone Nut & Saddle, Gig-bag Included