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4 STRING BASS GUITARS



ACTION DLX PLUS CRS

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar Body w/ Quilted Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Die-Casting
Bridge	EB6(4) Bridge
Pickups	PDX-4 Pickups
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Hardware	Chrome



ACTION DLX V AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	21
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB6(5) Bridge
Pickups	PDX-5 Pickups
Electronics	Markbass MB-1 EQ
Strings	5 Strings



ACTION DLX AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Pickups	PDX-4 Pickups
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Bracing	EB6(4) Bridge



B4 PLUS AS OPN

The B4 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus AS is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Additional	Left handed available
Hardware	Black



B5 PLUS AS OPN

The B5 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus AS is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Additional	Left handed available



A4 PLUS FMMH OPN

The A4 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A4 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" Scale
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(4)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Additional	String-Thru & Up-Load Construction



A4 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Rosewood Top on Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(4) (String-Thru & Up-Load Construction)
Pickups	Bartolini Custom MK4CBC Pickups
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Additional	*Hardcase Included



A5 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Rosewood Top on Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(5)
Pickups	Bartolini Custom MK5CBC Pickups
Electronics	Bartolini MK-1 EQ
Strings	5 Strings
Additional	*Hardcase Included
Hardware	Black



RITHIMIC V - NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Alder body with Walnut Burl Top
Neck	Canadian Hardmaple
Fretboard	Rosewood
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Babicz FCH4 Bridge
Pickups	Bartolini Jeff Berlin Custom Soapbar Pickups
Electronics	1 Volume, 1 Balance, 1 Tone passive Electronics
Hardware	Gold Hardware



RITHIMIC NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Alder body with Spalted Maple and Padouk Top
Neck	Canadian Hardmaple
Fretboard	Ebony
Frets	21
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Babicz FCH4 Bridge
Pickups	Bartolini Jeff Berlin Custom Soapbar Pickups
Electronics	1 Volume, 1 Balance, 1 Tone passive Electronics
Hardware	Gold Hardware



GB14PJ 2T

The GB Series has been updated to provide the best of two worlds: the classic and the modern. Cort's designers and engineers have thoroughly studied and deeply contemplated the best that the two antipodal worlds had to offer and the result is the new GB Series

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Precision & Jazz Pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB34JJ 3TB

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Jazz Pickups
Electronics	Active 2Band Electronics
Hardware	Chrome



GB54JJ NAT

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash (NAT) Alder (SPG & OW)
Nut Width	47.5mm
Neck	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
Fretboard	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Rectangular Black
Tuners	Open Gear
Bridge	Vintage
Pickups	Voiced Tone VTB-ST pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB55JJ OW

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash (NAT) Alder (SPG & OW)
Nut Width	47.5mm
Neck	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
Fretboard	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Rectangular Black
Tuners	Open Gear
Bridge	Vintage
Pickups	Voiced Tone VTB-ST pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB74JH TR

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Maple(305" Radius)
Frets	21
Scale	34" Scale
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST & VTB-H pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional Hardware	Clear Pickguard Chrome

5 STRING BASS GUITARS



ACTION DLX V PLUS FGB

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar Body w/ Quilted Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB6(5) Bridge
Pickups	PDX-5 Pickups
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Chrome



C4 PLUS ZBMH OTAB

The new C4 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany Body w/ Zebrawood&Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" Scale
Inlay	Dot
Tuners	Die-Casting
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	4 Strings



C5 PLUS ZBMH OTAB

The new C5 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany Body w/ Zebrawood&Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Black



B4 PLUS MH OPM

The B4 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus MH is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Hardware	Black Nickel Hardware



B5 PLUS MH OPM

The B5 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus MH is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Black Nickel Hardware



GB74JJ AB

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Maple(305□ Radius)
Frets	21
Scale	34" Scale
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional Hardware	Clear Pickguard Chrome



GB75JH TBK

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	47.5mm
Neck	Canadian Hardmaple
Fretboard	Maple(305□ Radius)
Frets	21
Scale	35"
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST & VTB-H pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional Hardware	Clear Pickguard Chrome



GB75JJ NAT

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	47.5mm
Neck	Canadian Hardmaple
Fretboard	Maple(305□ Radius)
Frets	21
Scale	35"
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional	Clear Pickguard
Hardware	Chrome



GB35JJ 3TS

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Jazz Pickups
Electronics	Active 2Band Electronics
Hardware	Chrome



GB54P 2TS

A new addition to the popular GB Series which was introduced last year, the GB54P is an homage to the classic P-style bass that provides superb value for beginners to teachers and working musicians alike. Available in 2-Tone Sunburst and Sea Foam Pearl Green.

Construction	Bolt-On
Body	Alder
Neck	Hardmaple
Fretboard	Jatoba(240" Radius)
Frets	20
Scale	34" Scale
Tuners	Die-Casting
Bridge	Vintage
Pickups	VTB-P
Electronics	1 Volume, 1 Tone, 1 Output
Strings	D'Addario® YB EXL 165
Hardware	Chrome



A5 PLUS SCFF OPN

The new A5 Plus SCFF is Cort's bold foray into innovative modern bass concepts such as a single-cutaway for enhanced body-neck balance and multi-scale fanned frets for a longer scale length on the bass strings (from 35.5") to shorter scale length on the treble strings (to 34"). The result is a state-of-the-art bass for the most discriminating musician.

Construction	Neck Thru
Body	Swamp Ash w/ Spalted Maple Top
Neck	5PC Maple & Panga Panga
Binding	Walnut
Frets	24
Scale	35.5 ~ 34" Fan Fret
Tuners	Hipshot® Ultralite
Bridge	Single Hardtail
Pickups	Bartolini® MK-1
Electronics	Bartolini® MK-1
Strings	D'Addario® YB-XL 170-5SL
Additional	*Hardcase Included
Hardware	Platinum

6 STRING BASS GUITARS



A5 PLUS FMMH OPN

The A5 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A5 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(5)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	5 Strings
Additional	String-Thru & Up-Load Construction



A6 PLUS FMMH OPN

The A6 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A6 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(6)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	6
Additional	String-Thru & Up-Load Construction

ACOUSTIC DRUMS



BLACK PANTHER WHITE WIDOW 5-PIECE SHELL PACK

Weight	23 kg
Dimensions	45 × 52 × 26 cm
Color	Blue, Indigo
Size	Small



SATURN V MH EXOTIC ROCK 4-PIECE SHELL PACK

Weight	25 kg
Dimensions	15 × 15 × 20 cm
Color	Green, Red

ACOUSTIC GUITARS



EVL-A4

The striking looking EVL will look at home on stage of a Gothic metal concert but the sound is more than skin deep with its solid spruce top and lush-sounding Fishman Presys electronics and Sonicore pickup.

Construction	Dovetail Neck Joint
Cutaway	Florentine cutaway
Body	NDX Body / Slim Body Depth w/ Arched Back
Nut Width	43mm
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Modern "V" Shape Mahogany Neck
Binding	Black Binding
Fretboard	Rosewood
Inlay	EVL Custom inlay
Tuners	Die-cast Black Satin Tuners
Rosette	Black Pearl Acryl Rosette
Bridge	Rosewood Bridge
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing

JADE1E

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive graphics and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Inlay	Dot
Rosette	Avalon Rosette
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Bracing	Advanced X-Bracing
Additional	Gig-bag Included



JADE1

Using a smaller classical-size body, the Jade Series was developed with a particular group of players in mind – female musicians. With its distinctive graphics and special colors, the Jade Series not only looks pretty, but delivers a great balanced sound and easier playability with a thinner neck and deeper cutaway for experienced players and beginners alike.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Nut Width	43□
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Inlay	Dot
Rosette	Avalon Rosette
Bridge	Rosewood or Merbau
Bracing	Advanced X-Bracing
Additional	Gig-bag Included



AF505

The latest addition to Cort's EasyPlay Collection, the AF505 has a concert body size, 42mm nut width, shortened scale and light-gauge coated strings to help players on their journey. AF505 is specially designed for novices, but with pro-level features and quality materials for an authentic playing experience.

Body	Concert
Nut Width	42mm(1 5/8")
Top	Spruce
Back & Sides	Mahogany
Fretboard	Rosewood or Merbau
Scale	628mm(24.75")
Rosette	Black
Bridge	Rosewood or Merbau
Strings	Light gauge coated string
Bracing	Traditional X-Bracing



AD MINI - M

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Dreadnought Body 3/4 sized
Nut Width	43mm
Top	Mahogany
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	19
Scale	22.8" (578mm)
Inlay	Dot
Rosette	White Pearl Acryl Rosette
Bridge	Rosewood or Merbau
Bracing	Advanced X-Bracing



AF510M

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Folk Body
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Bridge	Rosewood or Merbau
Strings	Coated String
Bracing	Advanced X-Bracing



AD MINI

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Dreadnought Body 3/4 sized
Nut Width	43mm
Top	Mahogany
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	19
Scale	22.8" (578mm)
Inlay	Dot
Rosette	White Pearl Acryl Rosette
Bridge	Rosewood or Merbau
Bracing	Advanced X-Bracing
Additional	3/4 mini Dreadnought, Gig-bag Included



AF510

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Folk Body
Nut Width	43mm
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Bridge	Rosewood or Merbau
Strings	Coated String
Bracing	Advanced X-Bracing



AF510E

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Folk Body
Nut Width	43□
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced X-Bracing



AP550

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Parlor Body
Nut Width	1.7" (43mm)
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	White Binding
Fretboard	Rosewood or Merbau
Frets	19
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Merbau
Strings	Coated String
Bracing	Advanced X-Bracing



AD810

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	Rosewood or Merbau
Strings	Coated String
Bracing	Advanced X-Bracing



AD810E

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Dreadnought
Nut Width	43□
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced X-Bracing



AD880CE

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought Cutaway Body
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Ivory Binding w/ Tiger Acryl Purfling
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Rosette	Multiple Tiger Acryl Rosette
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced X-Bracing



AD880

Cort's oldest acoustic series, the Standard Series defines superb performance and value for the money. The Standard Series guitars are affordable but offer good solid performance for beginners and hobbyists alike in a variety of models with different types of features for any playing situation.

Construction	Dovetail Neck Joint
Body	Dreadnought
Nut Width	43□
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Ivory Binding w/ Tiger Acryl Purfling
Fretboard	Rosewood or Merbau
Frets	20
Inlay	Dot
Bridge	Rosewood or Merbau
Strings	Coated String
Bracing	Advanced X-Bracing



CJ1F

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Jumbo
Nut Width	43mm
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Ivory
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3"
Inlay	White Pearl Hexagon Inlay on Fingerboard
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



CJ3V

The large jumbo body of the CJ Series provides a huge sound, unmatched volume and great dynamics as well as a classic look outlined by its graceful curves. The CJ Series is further distinguished by its cutaway for easy access to the high frets and Fishman electronics to amplify its expansive sonic character.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Jumbo
Top	Solid Spruce Top
Back & Sides	Flamed Maple Back & Sides
Neck	Mahogany
Fretboard	Rosewood
Scale	25.3"
Inlay	White Pearl Hexagon Inlay on Fingerboard
Bridge	Rosewood Bridge
Pickups	Sonicore Pickup
Electronics	Fishman Presys EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	Tortoise Shell Pickguard



NDX20

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.

Construction	Dovetail Neck Joint
Cutaway	Florentine cutaway
Body	NDX Body
Top	Solid Sitka Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Scale	25.3"
Inlay	Circle Inlay on Fingerboard
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys EQ
Bracing	Advanced Scalloped X-Bracing
Additional	Sonically Enhanced UV Finish



AB850F

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Super Jumbo Body Deep Body Depth(110*135mm)
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Merbau
Scale	34" Scale
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus EQ
Bracing	Advanced Scalloped X-Bracing
Additional	Gig-bag Included



NDX50

A unique body shape developed exclusively by Cort, the NDX Series guitars feature a 100*125mm full-size body for a big sound, Fishman electronics for superb amplification, and a sharp Florentine cutaway for a modern look as well as easy access to the highest frets.

Construction	Dovetail Neck Joint
Cutaway	Florentine cutaway
Body	NDX Body
Top	Solid Sitka Spruce Top
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Binding	Ivory body binding w/ Abalone purfling
Fretboard	Rosewood or Ovangkol
Scale	25.3"
Inlay	Circle Inlay on Fingerboard
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys Blend EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



SFX-AB

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Acoustic Bass Deep Body Depth (110x135mm)
Top	Ash Burl
Back & Sides	Ash Burl
Neck	Mahogany
Binding	Ivory
Fretboard	Rosewood or Ovangkol
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced Scalloped X-Bracing



SJB5F

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Acoustic Bass Deep Body Depth (110x135mm)
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Multi binding
Fretboard	Rosewood or Ovangkol
Scale	34" Scale
Inlay	Dot
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario YB-PBB 170 Strings
Bracing	Advanced Scalloped X-Bracing
Additional	Gig-bag Included



SJB6FX

Cort acoustic bass guitars feature a deep jumbo body (depth of 110-135mm) to deliver a big natural acoustic sound with plenty of volume that will anchor the low-end in any musical setting. Fishman electronics facilitate a great amplified sound as well.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Acoustic Bass Deep Body Depth (110x135mm)
Nut Width	43□
Top	Solid Sitka Spruce
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Binding	Ivory
Fretboard	Rosewood
Frets	22
Scale	34" Scale
Inlay	Dot
Bridge	Rosewood Bridge
Pickups	Sonicore Pickup
Electronics	Fishman Prefix Plus T
Strings	D'Addario YB-PBB 170 Strings
Bracing	Advanced Scalloped X-Bracing
Additional	Gig-bag Included



SFX-E

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Modern "V" Shape Mahogany Neck
Binding	Black binding w/ White pearl purfling
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP16
Bracing	Advanced X-Bracing



SFX-DAO

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth
Nut Width	43mm (1 11/16")
Top	Dao
Back & Sides	Dao
Neck	Mahogany
Binding	Ivory
Fretboard	Rosewood or Merbau
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP16
Bracing	Advanced X-Bracing



SFX-ME

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth
Neck	Mahogany
Binding	Ivory
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Merbau
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced X-Bracing



SFX1F

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth w/ Arched Back
Neck	Modern "V" Shape Mahogany Neck
Binding	White Binding
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Rosette	Multiple rosette
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



SFX-MEM

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth
Neck	Mahogany
Binding	Black
Nut Width	43mm (1 11/16")
Top	Mahogany
Back & Sides	Mahogany
Fretboard	Rosewood or Merbau
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Rosette	White Pearl Acryl Rosette
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	Coated String
Bracing	Advanced Scalloped X-Bracing
Additional	All Mahogany Acoustic Guitar



SFX10

As Cort's vision of the modern acoustic-electric, the SFX Series features Cort's own slim body shape (83*83mm) with cutaway, modern V-shape neck profile for enhanced playability and speed, arched back for improved resonance, jumbo frets and Fishman electronics. The SFX is for the thoroughly modern player who isn't bound to tradition.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Slim Body Depth w/ Arched Back
Neck	Modern "V" Shape Maple Neck
Binding	Ivory body binding w/ Abalone purfling
Nut Width	43mm (1 11/16")
Top	Solid Engelmann Spruce Top
Back & Sides	Quilted Maple Back & Sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Abalone inlay
Rosette	Premium Double Abalone Rosette
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys Blend EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	Sonically Enhanced UV Finish



GA5F BK

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Neck	Mahogany
Binding	Ivory
Nut Width	45mm (1 3/4")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Abalone inlay
Tuners	Die-Casting
Rosette	Multiple rosette
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish



GA5F-BW

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Neck	Mahogany
Binding	Ivory
Nut Width	45mm (1 3/4")
Top	Solid Cedar Top
Back & Sides	Australian Blackwood Back & Sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Abalone inlay
Tuners	Die-Casting
Rosette	Multiple rosette
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish



GA5F-MD

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Madagascar rosewood back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Neck	Mahogany
Binding	Ivory
Nut Width	45mm (1 3/4")
Top	Solid Spruce Top
Back & Sides	Madagascar Rosewood Back & Sides
Fretboard	Rosewood
Frets	20
Scale	25.3" (643mm)
Inlay	Abalone inlay
Tuners	Die-Casting
Rosette	Multiple rosette
Bridge	Rosewood Bridge
Pickups	Sonicore Pickup
Electronics	Fishman Presys EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle, Ebony Bridge-pin, Sonically Enhanced UV Finish



L100P

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Parlor Body
Neck	Mahogany
Binding	Ivory
Nut Width	45mm (1 3/4")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Rosette	Multiple rosette
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L100-OC

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	OM
Neck	Mahogany
Binding	Ivory
Nut Width	45mm (1 3/4")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood
Scale	25.3" (643mm)
Inlay	Dot
Rosette	Multiple rosette
Bridge	Rosewood or Ovangkol
Pickups	Fishman Sonicore
Electronics	Fishman Isys Plus EQ
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L100-O

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	OM
Binding	Ivory
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L100F

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Super Folk
Binding	Ivory
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16



L100C

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Concert
Binding	Ivory
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L300VF

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	OM
Binding	Tortoise
Nut Width	43mm (1 11/16")
Top	Solid Adirondack Spruce Top w/ Adirondack Bracing
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Sonitone Preamp
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish, Teardrop Wildcat Yellow Pickguard



L300V

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	OM
Neck	Mahogany
Binding	Tortoise
Nut Width	43mm (1 11/16")
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L450CL

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Concert
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Snowflake Inlay
Rosette	Multiple Abalone Rosette
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L450C

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Concert
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Snowflake Inlay
Rosette	Multiple Abalone Rosette
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L900P-PD

Cort's vision of alternatives to the popular dreadnought shape, the Luce Series offers smaller body size shapes like OM, Concert and Parlor that are easier to hold and play while providing a more balanced sound. An ideal balance between classic vintage looks from the golden age of guitars and modern yet practical features, the Luce Series guitars provide the best of both worlds in perfect harmony.

Construction	Dovetail Neck Joint
Body	Parlor Body
Binding	White Binding
Fretboard	Rosewood or Ovangkol
Frets	19
Scale	25.3" (643mm)
Inlay	Snowflake Inlay
Tuners	Grover® Vintage
Rosette	Avalon Rosette
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



MR500E

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought Cutaway Body
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Rosette	Acryl Pearl Top Purfling & Rosette
Bridge	Rosewood or Ovangkol
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



MR600

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought Cutaway Body
Neck	Mahogany
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Rosette	Acryl Pearl Top Purfling & Rosette
Bridge	Rosewood or Ovangkol
Pickups	Fishman Sonicore
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



MR730FX

The MR Series represents Cort's mission to provide the highest quality traditional instruments with superb workmanship and modern features at an unbeatable value. The classic dreadnaught body has a Venetian cutaway for easy high fret access and is equipped with Fishman electronics to deliver the MR's natural acoustic sound to an amplification system for both live and recording applications.

Body	Dreadnought Cutaway Body
Nut Width	43mm (1 11/16")
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Fretboard	Rosewood
Scale	25.3" (643mm)
Bridge	Rosewood Bridge
Strings	D'Addario EXP16
Construction	Dovetail Neck Joint
Bracing	Advanced Scalloped X-Bracing
Cutaway	Venetian Cutaway
Neck	Mahogany
Inlay	Dot
Frets	20
Rosette	Multiple Abalone Rosette
Electronics	Fishman Presys EQ - Sonicore Pickup
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish



EARTH50

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Concert
Nut Width	43□
Top	Solid Spruce Top
Back & Sides	Mahogany
Fretboard	Ovangkol
Scale	24.75"
Bridge	Ovangkol
Strings	Light gauge coated string
Construction	Dovetail Neck Joint
Bracing	Scalloped Traditional X-Bracing



EARTH MINI F

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought Body 3/4 sized
Nut Width	43mm (1 11/16")
Top	Solid Adirondack Spruce Top
Back & Sides	Dellenia Back & Sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	22.8" (578mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	Gig-bag Included, USB Input for Digital Recording
Construction	Dovetail Neck Joint
Bracing	Advanced Scalloped X-Bracing
Rosette	Red Pearl Acryl Rosette



EARTH MINI

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought Body 3/4 sized
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	22.8" (578mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	Gig-bag Included
Construction	Dovetail Neck Joint
Bracing	Advanced Scalloped X-Bracing
Rosette	Red Pearl Acryl Rosette



EARTH-GRAND OP

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	Gig-bag Included
Construction	Dovetail Neck Joint
Bracing	Advanced Scalloped X-Bracing



EARTH70

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Spruce Top
Back & Sides	Mahogany
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	Left handed, 12 strings available
Construction	Dovetail Neck Joint
Rosette	Multiple Rosette
Bracing	Advanced Scalloped X-Bracing



EARTH100

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint
Rosette	Multiple Abalone Rosette



EARTH100F

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Inlay	Dot
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint
Rosette	Multiple Abalone Rosette
Pickups	Fishman Sonicore
Electronics	Fishman Presys Preamp
Bracing	Advanced Scalloped X-Bracing



EARTH100RW

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Sitka Spruce
Back & Sides	Madagascar Rosewood Back & Sides
Neck	Mahogany
Binding	Black Body Binding
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Bridge	Rosewood or Ovangkol
Strings	D'Addario Strings
Inlay	Dot
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint
Rosette	Multiple Avalon Rosette



EARTH100MD

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Sitka Spruce
Back & Sides	Madagascar Rosewood Back & Sides
Neck	Mahogany
Binding	Black Body Binding
Fretboard	Rosewood
Frets	20
Scale	25.3" (643mm)
Tuners	Grover® Vintage
Bridge	Rosewood Bridge
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Inlay	Dot
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint
Rosette	Multiple Abalone Rosette



EARTH300VF

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value. Ideal for both flatpicking and fingerstyle players, the Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Adirondack Spruce Top w/ Adirondack Bracing
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Body Binding
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Tuners	Grover® Vintage
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Inlay	Dot
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint
Pickups	Fishman Sonicore Pickup
Electronics	Fishman Sonitone Preamp



EARTH300V SB

As Cort's homage to the great vintage acoustic guitars, the Earth Series represents the look, sound, feel and playability of those fine instruments with uncompromising quality and excellent value.

The Earth Series guitars feature such time-tested classic materials like solid spruce top, Adirondack spruce top, mahogany back and sides and Madagascar rosewood.

Body	Dreadnought
Nut Width	43mm (1 11/16")
Top	Solid Adirondack Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Body Binding
Fretboard	Rosewood
Frets	20
Scale	25.3" (643mm)
Tuners	Grover® Vintage
Bridge	Rosewood Bridge
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Inlay	Custom Fingerboard Inlay
Additional	*Genuine Bone Nut & Saddle, Sonically Enhanced UV Finish
Construction	Dovetail Neck Joint



LUXE NAT

Developed in conjunction with legendary guitarist Frank Gambale, this is a true signature model in that the artist had a great deal of input on each detail of the guitar. Ideal for high-speed soloing, this innovative acoustic-electric guitar also features custom wooden rosette and custom fingerboard inlay designed by Frank Gambale himself. This is a truly unique acoustic guitar as envisioned by a true guitar legend.

Body	Concert
Nut Width	43mm (1 11/16")
Top	Solid Adirondack Spruce Top
Back & Sides	Flamed Blackwood Back & Sides
Neck	Mahogany
Binding	Tortoise
Fretboard	Ebony
Frets	20
Scale	25.3" (643mm)
Tuners	Gold Tuners
Bridge	Ebony
Strings	Daddario Coating String: Custom Gauge 1st ~ 6th: (010 , 014 , 018(unwound) , 030 , 039 , 047)
Rosette	Custom Wooden Rosette
Bracing	Advanced Scalloped X-Bracing
Cutaway	Florentine cutaway
Inlay	Custom Fingerboard Inlay
Pickups	Fishman Sonicore Pickup
Electronics	L.R Baggs EAS-VTC EQ
Additional	Graph-Tech Black TUSQ Nut and Saddle, Sonically Enhanced UV Finish



NDX BARITONE

new NDX Baritone acoustic-electric guitar is designed for guitarists who want to play in lower-than-standard tuning, but struggle with intonation and thicker strings on standard acoustic models.

Construction	Double-Lock Neck Joint
Body	NDX Body
Nut Width	45mm (1 3/4")
Top	Solid Sitka Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Ivory
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3"
Tuners	Deluxe vintage gold
Bridge	Rosewood or Ovangkol
Strings	D'Addario Strings
Rosette	Avalon Rosette
Bracing	Advanced Scalloped X-Bracing
Cutaway	Florentine cutaway
Inlay	Abalone Circle
Pickups	Fishman Sonicore Pickup
Electronics	Fishman Presys Blend Preamp



GOLD D6

The Cort Gold was designed with a total focus on sound. This is the best acoustic guitar that we have ever built. You will hear the difference with your first strum. That great tone you hear is a culmination of many meticulous details and superior craftsmanship.

Construction	Double-Lock Neck Joint
Body	Dreadnought
Nut Width	43mm
Top	Torrefied Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Binding	Black with Triple Ply Purfling
Fretboard	Rosewood or Macassar Ebony
Frets	20
Scale	25.3"
Tuners	Deluxe vintage gold
Bridge	Rosewood or Macassar Ebony
Strings	D'Addario EXP16 Light
Additional	Sonically Enhanced UV Finish, Torrefied Top
Rosette	Abalone
Bracing	Hand scalloped X-bracing



GOLD A6

The Cort Gold was designed with a total focus on sound. This is the best acoustic guitar that we have ever built. You will hear the difference with your first strum. That great tone you hear is a culmination of many meticulous details and superior craftsmanship.

Construction	Double-Lock Neck Joint
Body	Grand Auditorium
Nut Width	45□
Top	Torrefied Solid Sitka Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany
Binding	Black with Triple Ply Purfling
Fretboard	Rosewood or Macassar Ebony
Frets	20
Scale	25.3"
Tuners	Deluxe vintage gold
Bridge	Rosewood or Macassar Ebony
Electronics	Fishman® "Flex Blend" with tuner and internal microphone
Strings	D'Addario EXP16 Light, Sonically Enhanced UV Finish
Inlay	Gold Custom MOP
Pickups	Fishman Sonicore
Cutaway	Single Cutaway
Rosette	Abalone



AF590MF

The AF590MF is a Concert body-size acoustic with a ringing tone that's ideal for fingerstyle blues and country music styles as well as single-note soloing in a variety of musical settings. The Mahogany top, back and sides produce a focused midrange-rich sound that will cut through the mix. The black open pore finish feels great to the touch for comfort and enhanced playability.

Construction	Dovetail Neck Joint
Body	Concert
Nut Width	43□
Top	Mahogany
Back & Sides	Mahogany
Neck	Mahogany
Binding	White Binding
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Open Gear
Bridge	Merbau
Electronics	Fishman Sonitone
Strings	D'Addario EXP16
Additional	*GraphTech® Nubone XB Nut & Saddle
Inlay	Dot
Pickups	Fishman Sonicore



GA-QF

The GA-QF is another addition to the resoundingly successful Grand Regal Series with a highly figured Quilted Maple top for a luxurious high-end look as well as the balanced and versatile sonic characteristics of the Grand Auditorium size body. Mahogany back and sides along with Fishman Isys T round out this feature-packed acoustic-electric that is surprisingly affordable.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45□
Top	Figured Maple
Back & Sides	Mahogany
Neck	Mahogany
Binding	White Binding
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Die-Casting
Rosette	Abalone
Bridge	Merbau
Electronics	Fishman® Isys T
Strings	D'Addario EXP16
Additional	*GraphTech® Nubone XB Nut & Saddle



GA-FF

The new GA-FF is a fancy yet affordable version of the popular Grand Regal Series acoustics that feature the Grand Auditorium size body shape. The GA-FF's Flame Maple back and sides produces a brilliant sound while exuding a high-end look. The cutaway body and Fishman Isys T preamp facilitates easy high-frets access and the ideal amplified sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45□
Top	Spruce
Back & Sides	Flamed Maple
Neck	Mahogany
Binding	White Binding
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Die-Casting
Rosette	Abalone
Bridge	Merbau
Electronics	Fishman® Isys T
Strings	D'Addario EXP16
Additional	*GraphTech® Nubone XB Nut & Saddle



GA-MEDX

The GA-MEDX expands the popular Grand Regal Series of grand auditorium body acoustics and acoustic-electrics to a more affordable price point with Spruce top, Mahogany back and sides, and the feature-packed CE306T preamp. For those who need a no-frills workhorse acoustic-electric, the GA-MEDX covers the gamut for working musicians who require value as well as quality.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45□
Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Binding	Multi-Ply Ivory
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Die-Casting
Rosette	Abalone
Bridge	Merbau
Electronics	Cort CE306T



CJ RETRO

The CJ-Retro is a Jumbo-sized acoustic-electric with a huge sound and a cool retro look. Featuring the classic jumbo body with Spruce top and Mahogany back and sides, Fishman electronics with magnetic humbucker and top-mounted controls, and tasteful retro appointments, the CJ-Retro is the perfect acoustic-electric for musicians looking for a big acoustic sound and a snazzy look.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Jumbo
Nut Width	43□
Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Binding	White Binding
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Open Gear
Rosette	Wooden
Bridge	Merbau
Electronics	Fishman® VTB
Strings	D'Addario EXP16
Additional	*GraphTech® Nubone XB Nut & Saddle
Pickups	Fishman® Neo D



AC160CFTL

The new AC160CFTL is based on the popular AC160CF but features a thinner body for added comfort as well as being ideal for live usage to reduce feedback and a brighter and more focused sound. Premium materials along with the Fishman Isys Plus preamp provide a luxurious high-end look, feel and sound for the ideal amplified nylon-string sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classical Thin
Nut Width	52mm
Top	Spruce
Back & Sides	Macassar Ebony
Neck	Mahogany
Binding	Black
Fretboard	Merbau
Frets	19
Scale	25.6"
Tuners	Open Gear
Rosette	Wooden
Bridge	Merbau
Electronics	Fishman® Isys Plus
Strings	Savarez® Crystal Corum
Additional	*Trussrod Included *GraphTech® Nubone XB Nut & Saddle



AC160

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Body	Classic
Nut Width	52□
Top	Spruce
Back & Sides	Macassar Ebony
Neck	Mahogany
Binding	Black
Fretboard	Merbau
Frets	19
Scale	25.6"
Tuners	Open Gear
Rosette	Wooden rosette
Bridge	Merbau
Strings	Savarez® Crystal Corum



AD890MBCF

For those seeking the distinctive look and sound of Mahogany in an acoustic, the AD890MBCF features Mahogany Burl top, back and sides for a warm and balanced midrange that is ideal for strumming as well as single-note soloing. For even more versatility, the AD890MBCF also features Graphtech Nubone XB nut and saddle along with the highly regarded Fishman Isys T preamp.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought
Nut Width	43mm
Top	Mahogany Burl
Back & Sides	Mahogany Burl
Neck	Mahogany
Binding	Tortoise
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Die-Casting
Rosette	Red Acrylic Pearl
Bridge	Merbau
Electronics	Fishman® Isys T
Strings	D'Addario EXP16
Additional	*Genuine Bone Nut & Saddle



GA10F

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45mm
Top	Solid European Spruce
Back & Sides	Pau Ferro
Neck	Mahogany
Binding	White Binding
Fretboard	Ovangkol
Frets	20
Scale	25.5" (643mm)
Tuners	Grover® Tuners
Rosette	Abalone
Bridge	Ovangkol w/ Ebony Bridge Pins
Electronics	Fishman® INK Body
Strings	D'Addario® EXP16 Light
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle



GA5F-PF

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45□
Top	Solid European Spruce
Back & Sides	Pau Ferro
Neck	Mahogany
Binding	White Binding
Fretboard	Ovangkol
Frets	20
Scale	25.5"
Tuners	Die-Casting w/ Black Knob
Rosette	Abalone
Bridge	Ebony w/ Ebony Bridge Pins
Electronics	Fishman® Presys
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Genuine Bone Nut & Saddle



AD890CF

For those seeking the distinctive finish in an acoustic, the AD890CF features Spruce top, back and sides for a warm and balanced midrange that is ideal for strumming as well as single-note soloing. For even more versatility, the AD890CF also features GraphTech Nubone XB nut and saddle along with the highly regarded Fishman Isys T preamp.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought
Nut Width	43□
Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Binding	Multi-Ply Ivory
Fretboard	Merbau
Frets	20
Scale	25.5"
Tuners	Die-Casting
Rosette	Wooden
Bridge	Merbau
Electronics	Fishman® Isys T
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*GraphTech® Nubone XB Nut & Saddle



GA5F-ZR

The new Grand Regal Series from Cort is based on the popular Grand Auditorium body shape that sits right in between the dreadnought and concert-size shapes for a full but balanced sound. The 45mm nut width also makes it ideal for fingerstyle playing. Offered in various models with solid Sitka spruce top with mahogany back and sides, solid European spruce top with Pau Ferro back and sides and solid red cedar top with blackwood back and sides, the Grand Regal Series offers variety of choices to suit virtually any musical style and taste.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45mm
Top	Solid European Spruce
Back & Sides	Ziricote
Neck	Mahogany
Binding	White Binding
Fretboard	Ovangkol
Frets	20
Scale	25.5"
Tuners	Die-Casting w/ Black Knob
Rosette	Abalone
Bridge	Ebony w/ Ebony Bridge Pins
Electronics	Fishman® Presys
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing



L200ATV

The new L200ATV was designed and developed with the fingerstyle player in mind with its wider nut width while offering a balanced sound with its concert-size body shape. Emphasizing sound quality above all else, the guitar features Torrefied Solid Sitka Spruce top, Pau Ferro back and sides, Ebony fingerboard and bridge, and genuine bone nut with a semi-gloss finish.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	OM
Nut Width	45□
Top	Solid Sitka Spruce *Torrefied Top
Back & Sides	Pau Ferro
Neck	Mahogany
Binding	White Binding
Fretboard	Ebony
Frets	20
Scale	25.5"
Inlay	Dot
Tuners	Grover® Vintage
Rosette	Multi-Ply Ivory
Bridge	Ebony w/ Ebony Bridge Pins
Electronics	Cort CE306T
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Semi Gloss Finish



EARTH200ATV

The new Earth200ATV was designed and developed with the acoustic strumming player while offering a balanced sound with its dreadnought body shape. Emphasizing sound quality above all else, the guitar features Torrefied Solid Sitka Spruce top, Pau Ferro back and sides, Ebony fingerboard and bridge, and genuine bone nut with a semi-gloss finish.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Dreadnought
Nut Width	43□
Top	Solid Sitka Spruce *Torrefied Top
Back & Sides	Pau Ferro
Neck	Mahogany
Fretboard	Ebony
Frets	20
Scale	25.5"
Inlay	Dot
Bridge	Ebony w/ Ebony Bridge Pins
Pickups	Fishman Sonicore
Electronics	Cort CE306T
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	*Semi Gloss Finish
Binding	White Binding
Tuners	Grover® Vintage
Rosette	Multi-Ply Ivory



GA-MEDX-12

The GA-MEDX-12 expands the popular Grand Regal Series of grand auditorium body acoustics and acoustic-electrics to a more affordable price point with Spruce top, Mahogany back and sides, and the feature-packed CE306T preamp. For those who need a no-frills workhorse acoustic-electric, the GA-MEDX-12 covers the gamut for working musicians who require value as well as quality.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Grand Auditorium
Nut Width	45□
Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fretboard	Merbau
Frets	20
Scale	25.5"
Inlay	Dot
Bridge	Merbau
Pickups	Fishman Sonicore
Electronics	Cort CE306T
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	Hardcase Included
Binding	Multi-Ply Ivory
Tuners	Die-Casting
Rosette	Abalone



AS-OC4 ALL MAHOGANY

A solid, all-mahogany body with a natural, open-pore finish and orchestra model (OM) cutaway design. The dark, open-pore finish of the AS-OC4 ensures that this guitar will age as desired—unlike a laminated guitar—allowing the wood choice to resonate naturally. In terms of tonal quality, players will find that the AS-OC4's mahogany provides balanced dynamics, with ample bottom-end response that doesn't inhibit the top-end. Smaller than a Dreadnought, the AS-OC4 certainly doesn't lack in volume and has the ability to accommodate a variety of acoustic styles. The OM body features the soft, rounded lines of the Venetian cutaway, allowing the player to get more from the highest of the 20 frets. The quality of this design is reinforced by Cort's advanced scalloped x-bracing and dovetail neck joint.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	OM Cutaway
Nut Width	45mm (1 3/4")
Top	Solid Mahogany
Back & Sides	Solid Mahogany
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Frets	20
Scale	25.3" (643mm)
Inlay	Dot
Bridge	Rosewood or Ovangkol
Pickups	Fishman Sonicore
Electronics	Fishman Sonitone
Strings	D'Addario EXP16
Bracing	Advanced Scalloped X-Bracing
Additional	Hardcase Included

AFRICAN



DJEMBE

Origin: Western Kenya



MBUMBUMBU



DJEMBE WITH KENTA



OBUKANO



TRADITIONAL STOOL



CHAPUO WITH KENTA



HIGH PITCH ADEUDEU



ISUKUTI



MARIMBA



KAYAMBA

AMPLIFIERS



MX30R

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	6 Ohm
Speaker	Custom 10" Speaker
Dimensions	417x450x265
Weight	10.6



MX15R

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	357x342x202
Weight	6.2



MX15

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	357x342x202
Weight	6



CM10G

The CM Series provides the perfect starting point for any guitar player or bassist. Each has 10 watts, a 3 band EQ and a headphone output.

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	20W
Power Outage	10W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 6.5"
Dimensions	294x302x156
Weight	3.8



GE30B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

Input Voltage	Varies Depending on the Region
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	6 Ohm
Speaker	Custom 10" Speaker
Dimensions	417x450x265
Weight	10.6



GE15B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

Input Voltage	Varies Depending on the Region
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	337x335x302
Weight	7.7



AF60

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

Input Voltage	Varies Depending on the Region
Power Require	120W
Power Outage	30W x 2 R.M.S.
Rated Load Impedance	40hm
Speaker	Two 8" Woofer and one tweeter
Dimensions	475x320x305
Weight	12kg



AF 30

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

Input Voltage	Varies Depending on the Region
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	30W R.M.S.
Speaker	One 8" Woofer and one tweeter
Dimensions	392x320x305
Weight	8kg



CM30R BK

The new CM30R offers the same new enhanced exterior design as the 15R but with twice the power output for musicians who need a compact yet powerful amplifier for practicing with a loud band and performing in smaller-sized venues.

Input Voltage	Varies Depending on the Region
Power Require	70W
Power Outage	30W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 10" Speaker
Dimensions	380x365x200
Weight	9Kg



CM15R BK

The CM Series provides the perfect starting point for any guitar player or bassist. Whether you are an entry-level player or a seasoned pro in need of a highly portable and great sounding amplifier for practice sessions, the CM Series amps offer a wide range of features with excellent sounds for a variety of musical applications.

Input Voltage	Varies Depending on the Region
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	305x315x190
Weight	6Kg

BASS GUITARS



ACTION DLX V PLUS FGB

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar Body w/ Quilted Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB6(5) Bridge
Pickups	PDX-5 Pickups
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Chrome



ACTION DLX PLUS CRS

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar Body w/ Quilted Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Die-Casting
Bridge	EB6(4) Bridge
Pickups	PDX-4 Pickups
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Hardware	Chrome



ACTION DLX V AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	21
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB6(5) Bridge
Pickups	PDX-5 Pickups
Electronics	Markbass MB-1 EQ
Strings	5 Strings



ACTION DLX AS OPN

Affordable but loaded with quality materials, components and craftsmanship, the Action Series basses define value for the aspiring bass player with versatile features as PJ, JJ and soapbar pickup options and active EQ electronics.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Pickups	PDX-4 Pickups
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Bracing	EB6(4) Bridge



C4 PLUS ZBMH OTAB

The new C4 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany Body w/ Zebrawood&Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" Scale
Inlay	Dot
Tuners	Die-Casting
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	4 Strings



C5 PLUS ZBMH OTAB

The new C5 Plus ZBMH model features boutique high-end looks, materials, components and performance in a high-value package for the serious bass player.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany Body w/ Zebrawood&Maple Top
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	24
Scale	34" (864mm)
Inlay	Dot
Tuners	Die-Casting
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Black



B4 PLUS MH OPM

The B4 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus MH is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Hardware	Black Nickel Hardware



B5 PLUS MH OPM

The B5 Plus MH offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus MH is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Mahogany
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Hardware	Black Nickel Hardware



B4 PLUS AS OPN

The B4 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B4 Plus AS is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	5PC Wenge & Walnut
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(4) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	4 Strings
Additional	Left handed available
Hardware	Black



B5 PLUS AS OPN

The B5 Plus AS offers uncompromising quality for the discriminating musician with high value and performance. Featuring bolt-on construction for a warm open sound with great sonic dispersion, The B5 Plus AS is the modern bass with classic features and sound.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	EB12(5) Bridge
Pickups	Bartolini® MK-1
Electronics	Markbass MB-1 EQ
Strings	5 Strings
Additional	Left handed available



A4 PLUS FMMH OPN

The A4 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A4 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" Scale
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(4)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Additional	String-Thru & Up-Load Construction



A5 PLUS FMMH OPN

The A5 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A5 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(5)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	5 Strings
Additional	String-Thru & Up-Load Construction



A6 PLUS FMMH OPN

The A6 Plus FMMH is the reference Cort bass designed and built for the working musician who requires excellent performance and rock-steady reliability gig after gig. Featuring neck-thru-body construction, premium tone woods, and Bartolini pickups and electronics, the A6 Plus FMMH delivers the sound and playability a working pro needs.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Figured Maple Top on Mahogany
Neck	5PC Maple & Wenge
Fretboard	Rosewood or Panga Panga
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(6)
Pickups	Bartolini® MK-1
Electronics	Bartolini MK-1 EQ
Strings	6
Additional	String-Thru & Up-Load Construction



A4 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Rosewood Top on Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(4) (String-Thru & Up-Load Construction)
Pickups	Bartolini Custom MK4CBC Pickups
Electronics	Bartolini MK-1 EQ
Strings	4 Strings
Additional	*Hardcase Included



A5 ULTRA RWAS OPN

Designed for serious bass players who require premium looks, sound, playability and features, the Artisan Series basses offer world-class materials, workmanship and high-end components such as Bartolini pickups and Hipshot hardware.

Construction	Neck Thru
Cutaway	Double Cutaway
Body	Rosewood Top on Ash
Neck	5PC Maple & Wenge
Fretboard	Rosewood
Frets	24
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Hipshot Trans Tone Bridge(5)
Pickups	Bartolini Custom MK5CBC Pickups
Electronics	Bartolini MK-1 EQ
Strings	5 Strings
Additional	*Hardcase Included
Hardware	Black



RITHIMIC V - NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Alder body with Walnut Burl Top
Neck	Canadian Hardmaple
Fretboard	Rosewood
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Babicz FCH4 Bridge
Pickups	Bartolini Jeff Berlin Custom Soapbar Pickups
Electronics	1 Volume, 1 Balance, 1 Tone passive Electronics
Hardware	Gold Hardware



RITHIMIC NAT

Rithimic Series is designed and inspired by Jeff Berlin, created by Cort. Jeff Berlin is known as one of the greatest bass players in the world and is also considered one of the finest clinicians in music.

Cort Guitars and Jeff Berlin have collaborated to release the Jeff Berlin bass since 2014. Jeff's basses have always been simple and vintage inspired, but then tweaked to his exact specifications to make them something special. The Rithimic provides that same balance between vintage, simple and well evolved for today's playing demands.

The bass features an alder body with a beautiful exotic wood top. Outfitting the body are a pair of Bartolini Jeff Berlin custom soapbar pickups, a Babicz Full Contact Hardware bridge, one volume control, one balance control, one tone control, passive electronics, and gold hardware. The hard rock maple neck is complemented with a rosewood fingerboard and four inline headstock featuring Hipshot Ultralight tuners. The action on the bass is low, and it is set up with DR Strings Custom DDT (Drop Down Tuning) for easy playing.

"After playing the same bass for so many years I was not sure that another builder could develop something that I would love. As soon as I played the very first Cort Rithimic bass, I was wowed. I could not believe how perfectly this bass turned out. This is an astonishing instrument that Cort has built for me."

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Alder body with Spalted Maple and Padouk Top
Neck	Canadian Hardmaple
Fretboard	Ebony
Frets	21
Scale	34" (864mm)
Inlay	Abalone inlay
Tuners	Hipshot Ultralight Tuners
Bridge	Babicz FCH4 Bridge
Pickups	Bartolini Jeff Berlin Custom Soapbar Pickups
Electronics	1 Volume, 1 Balance, 1 Tone passive Electronics
Hardware	Gold Hardware



GB14PJ 2T

The GB Series has been updated to provide the best of two worlds: the classic and the modern. Cort's designers and engineers have thoroughly studied and deeply contemplated the best that the two antipodal worlds had to offer and the result is the new GB Series

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Precision & Jazz Pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB34JJ 3TB

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Jazz Pickups
Electronics	Active 2Band Electronics
Hardware	Chrome



GB54JJ NAT

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash (NAT) Alder (SPG & OW)
Nut Width	47.5mm
Neck	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
Fretboard	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Rectangular Black
Tuners	Open Gear
Bridge	Vintage
Pickups	Voiced Tone VTB-ST pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB55JJ OW

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash (NAT) Alder (SPG & OW)
Nut Width	47.5mm
Neck	Canadian Hard-Maple (Glossy for NAT) (Satin for SPG & OW)
Fretboard	NAT: Maple OW & SPG: Rosewood or Jatoba 240mm Radius
Frets	20
Scale	34" Scale
Inlay	Rectangular Black
Tuners	Open Gear
Bridge	Vintage
Pickups	Voiced Tone VTB-ST pickups
Electronics	2Vol, 1Ton Passive Electronics
Hardware	Chrome



GB74JH TR

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Maple(305" Radius)
Frets	21
Scale	34" Scale
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST & VTB-H pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional	Clear Pickguard
Hardware	Chrome



GB74JJ AB

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	38mm
Neck	Canadian Hardmaple
Fretboard	Maple(305" Radius)
Frets	21
Scale	34" Scale
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional Hardware	Clear Pickguard Chrome



GB75JH TBK

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	47.5mm
Neck	Canadian Hardmaple
Fretboard	Maple(305□ Radius)
Frets	21
Scale	35"
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST & VTB-H pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional	Clear Pickguard
Hardware	Chrome



GB75JJ NAT

A great bass has just the right blend of timeless design and modernized features. The GB7 mixes a proven body and bridge design with enhanced electronics, machine heads, and more to give you the best of the past and future.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Swamp Ash
Nut Width	47.5mm
Neck	Canadian Hardmaple
Fretboard	Maple(305□ Radius)
Frets	21
Scale	35"
Inlay	Dot
Tuners	Hipshot Ultralite Tuners
Bridge	Omega Bridge
Pickups	Voiced Tone VTB-ST pickups
Electronics	2-band EQ w/Passive-Active Push-Pull
Additional	Clear Pickguard
Hardware	Chrome



GB35JJ 3TS

For 20 years, GB bass line has been one of the most popular Cort bass lines. In 2017, Cort introduces all-new GB bass lines with many upgrade features and enhanced design treatment. From entry-level bass for beginners to professional bassists seeking premium bass, GB bass can continue its role to serve all those bass players demand.

Construction	Bolt-On
Cutaway	Double Cutaway
Body	Poplar
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba
Frets	20
Scale	34" Scale
Inlay	Dot
Tuners	Open Gear
Bridge	Vintage
Pickups	Jazz Pickups
Electronics	Active 2Band Electronics
Hardware	Chrome



GB54P 2TS

A new addition to the popular GB Series which was introduced last year, the GB54P is an homage to the classic P-style bass that provides superb value for beginners to teachers and working musicians alike. Available in 2-Tone Sunburst and Sea Foam Pearl Green.

Construction	Bolt-On
Body	Alder
Neck	Hardmaple
Fretboard	Jatoba(240" Radius)
Frets	20
Scale	34" Scale
Tuners	Die-Casting
Bridge	Vintage
Pickups	VTB-P
Electronics	1 Volume, 1 Tone, 1 Output
Strings	D'Addario® YB EXL 165
Hardware	Chrome



A5 PLUS SCFF OPN

The new A5 Plus SCFF is Cort's bold foray into innovative modern bass concepts such as a single-cutaway for enhanced body-neck balance and multi-scale fanned frets for a longer scale length on the bass strings (from 35.5") to shorter scale length on the treble strings (to 34"). The result is a state-of-the-art bass for the most discriminating musician.

Construction	Neck Thru
Body	Swamp Ash w/ Spalted Maple Top
Neck	5PC Maple & Panga Panga
Binding	Walnut
Frets	24
Scale	35.5 ~ 34" Fan Fret
Tuners	Hipshot® Ultralite
Bridge	Single Hardtail
Pickups	Bartolini® MK-1
Electronics	Bartolini® MK-1
Strings	D'Addario® YB-XL 170-5SL
Additional	*Hardcase Included
Hardware	Platinum



B4FL PIEZO OKBW

The new B4FL Piezo OKBW was designed and developed for fretless bass players who need to get a more "acoustic" bass sound to go along with a great fretless electric bass sound and feel. Get the best of both worlds in one versatile instrument that provides a multitude of excellent sounds and superb playability.

Construction	Bolt-On
Body	Okoume Chamber
Nut Width	1 1/2"
Top	Blackwood with f Hole
Neck	Hardmaple
Fretboard	Jatoba(15.75" Radius)
Frets	Lined Fretless(26 Frets)
Scale	34" Scale
Bridge	Fishman® Powerbridge
Pickups	Bartolini® MK-1
Electronics	1 Volume & 1 Tone(Magnetic) 1 Volume & 1 Tone(Piezo)
Hardware	Black

CLASSICAL GUITARS



AC70

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Body	Classic 3/4
Nut Width	45mm (1 3/4")
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Merbau
Scale	22.8" (578mm)
Bridge	Rosewood or Merbau
Strings	D'Addario EXP46N Strings
Bracing	Modified Fan Bracing
Additional	3/4 sized classic guitar, Gig-bag Included



AC100

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Body	Classic
Nut Width	52□
Top	Spruce
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Merbau
Scale	25.6"
Bridge	Rosewood or Merbau
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC120CE

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Nut Width	52mm (2.05")
Top	Spruce
Back & Sides	Mahogany
Neck	Mahogany
Fretboard	Rosewood or Merbau
Scale	25.6"
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC150 NAT

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Body	Classic
Nut Width	52mm (2.05")
Top	Spruce
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Fretboard	Rosewood
Frets	18
Scale	25.6"
Bridge	Rosewood Bridge
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC160CF NAT

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Nut Width	52mm (2.05")
Top	Spruce
Back & Sides	Macassar Ebony Back and Sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Merbau
Scale	25.6"
Bridge	Rosewood or Merbau
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC200

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Nut Width	52mm (2.05")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Multi binding
Fretboard	Rosewood or Ovangkol
Scale	25.6"
Bridge	Rosewood or Ovangkol
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC250CF

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	Classic
Nut Width	52mm (2.05")
Top	Solid Cedar Top
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Binding	Multi binding
Fretboard	Rosewood or Ovangkol
Frets	18
Scale	25.6"
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



AC250

The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound. The nice combination of tone-woods yields a traditional, deep and delightfully mellow tone. Cort AC series is very forgiving of student mistakes, requiring slightly less precision and sharpness for a good tone.

Construction	Dovetail Neck Joint
Body	Classic
Nut Width	52mm (2.05")
Top	Solid Cedar Top
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood
Frets	18
Scale	25.6" (650mm) Scale Length
Bridge	Rosewood Bridge
Strings	D'Addario EXP46N Strings
Bracing	Traditional Fan Bracing



CEC1

The Classic Series features two distinctive types of models: the traditional Spanish-style nylon-string AC models and hybrid nylon-string CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Body
Nut Width	45mm (1 3/4")
Top	Solid Cedar Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Merbau
Scale	25.3"
Bridge	Rosewood or Merbau
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP46N Strings
Bracing	Advanced Fan Bracing
Additional	Slim Body Depth (83x83mm)



CEC3

CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Body
Nut Width	45mm (1 3/4")
Top	Solid Spruce Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Fretboard	Rosewood or Ovangkol
Scale	25.3"
Bridge	Rosewood or Ovangkol
Pickups	Ceramic Pickup
Electronics	Cort CE304T Preamp
Strings	D'Addario EXP46N Strings
Bracing	Advanced Fan Bracing
Additional	Slim Body Depth (83x83mm)



CEC5

CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Body
Nut Width	45mm (1 3/4")
Top	Solid Red Cedar Top
Back & Sides	Solid Mahogany back and Mahogany sides
Neck	Mahogany
Binding	Multi binding
Fretboard	Rosewood or Ovangkol
Scale	25.3"
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Isys Plus Preamp
Strings	D'Addario EXP46N Strings
Bracing	Advanced Fan Bracing
Additional	Slim Body Depth (83x83mm), Sonically Enhanced UV Finish



CEC7

The Classic Series features two distinctive types of models: the traditional Spanish-style nylon-string AC models and hybrid nylon-string CEC models that borrow from steel-string cutaway acoustic-electrics with cutaways, narrower nut width, and Fishman electronics. The traditional style AC models have been re-engineered to improve resonance for an authentic classical guitar sound while the CEC models feature slim body with cutaway, 45mm nut width and electronics for steel-string players who love the nylon-string sound.

Construction	Dovetail Neck Joint
Cutaway	Venetian Cutaway
Body	SFX Body
Nut Width	45mm (1 3/4")
Top	Solid Red Cedar Top
Back & Sides	Rosewood Back & Sides
Neck	Mahogany
Binding	Multi binding
Fretboard	Rosewood or Ovangkol
Scale	25.3"
Bridge	Rosewood or Ovangkol
Pickups	Sonicore Pickup
Electronics	Fishman Presys Preamp
Strings	D'Addario EXP46N Strings
Bracing	Advanced Fan Bracing
Additional	Slim Body Depth (83x83mm), Sonically Enhanced UV Finish

DIGITAL PERCUSSION PADS



ALESIS SAMPLEPAD

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Weight	23 kg
Dimensions	12 × 23 × 12 cm
Color	Black, Blue, Green
Size	Small

DRUMS



DJEMBE

Origin: Western Kenya



MBUMBUMBU



DJEMBE WITH KENTA



CHAPUO WITH KENTA



ALESIS SAMPLEPAD

Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Vestibulum tortor quam, feugiat vitae, ultricies eget, tempor sit amet, ante. Donec eu libero sit amet quam egestas semper. Aenean ultricies mi vitae est. Mauris placerat eleifend leo.

Weight	23 kg
Dimensions	12 × 23 × 12 cm
Color	Black, Blue, Green
Size	Small



BLACK PANTHER WHITE WIDOW 5-PIECE SHELL PACK

Weight	23 kg
Dimensions	45 × 52 × 26 cm
Color	Blue, Indigo
Size	Small



SATURN V MH EXOTIC ROCK 4-PIECE SHELL PACK

Weight	25 kg
Dimensions	15 × 15 × 20 cm
Color	Green, Red

ELECTRIC GUITARS



Z42

The Zenox Series is a collection of distinctively styled single-cutaway models. The Zenox guitars are designed for comfort and sleek looks to stand out on stage and deliver a powerful modern rock and metal sound.

Construction	Bolt-On
Body	Mahogany
Neck	Maple
Fretboard	Rosewood
Frets	22
Scale	24.75"
Tuners	Die-Casting
Inlay	Dot
Bridge	T.O.M Bridge w/ String-Thru Body
Pickups	Cort Dynamite Active Pickups (H-H)
Hardware	Black Nickel
Cutaway	Single Cutaway



Z-CUSTOM2

The Zenox Series is a collection of distinctively styled single-cutaway models. The Zenox guitars are designed for comfort and sleek looks to stand out on stage and deliver a powerful modern rock and metal sound.

Construction	Set-Neck
Body	Mahogany Body w/ Flamed Maple Top
Neck	Mahogany
Fretboard	Rosewood
Frets	22
Scale	24.75"
Tuners	Die-Casting
Inlay	White Acryl Pearl Z
Bridge	Tonepros. Bridge w/ String-Thru Body
Pickups	EMG 81 & 85 Pickups (H-H)
Hardware	Black Nickel
Cutaway	Single Cutaway



M200

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.

Construction	Bolt-On
Body	Mahogany
Neck	Canadian Hardmaple
Fretboard	Rosewood
Frets	22
Scale	24.75"
Tuners	Die-Casting
Inlay	Dot
Bridge	T.O.M Bridge & Stop Tailpiece
Pickups	Powersound PSLP-1F & PSLP-1R Pickups (H-H)
Hardware	Chrome
Cutaway	Double Cutaway



M600

An elegant collection of modern double-cutaway design guitars, the M Series embodies taste and class but with plenty of attitude and a versatile musical personality. Only the finest materials and components are used on these models to match the handsome aesthetic design.

Construction	Set-Neck
Body	Mahogany Body w/ Flamed Maple Top
Neck	Mahogany
Fretboard	Rosewood
Frets	22
Scale	24.75"
Tuners	Die-Casting
Inlay	Rectangular White Pearl
Bridge	TonePros Bridge & Stop Tailpiece
Pickups	Duncan Designed Chrome Covered HB102 Pickups (H-H)
Hardware	Chrome
Additional	Graph-Tech Nubone Nut
Cutaway	Double Cutaway
Binding	Ivory



KX5

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models are sonically as powerful as they look.

Construction	Bolt-On
Body	Basswood Body w/ Binding
Neck	Canadian Hardmaple
Fretboard	Rosewood
Frets	24
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	Tonepros. Bridge w/ String-Thru Body
Pickups	Motherbucker MB-2F & MB-2R Pickups (H-H)
Hardware	Black
Additional	Coil Tap Push Pull Switch
Cutaway	Double Cutaway



KX-CUSTOM

The KX Series is for the thoroughly modern player who also appreciates the best of time-tested classic design and features. Double-cutaway design with easy access to the 24-fret neck, the KX models are sonically as powerful as they look.

Construction	Set-Neck
Body	Mahogany
Neck	Mahogany
Fretboard	Rosewood
Frets	24
Scale	25.5"
Tuners	Cort Locking Tuners
Inlay	Custom Inlay
Bridge	Tonepros. Bridge w/ String-Thru Body
Pickups	Seymour Duncan SH1('59) & SH4(JB) Pickups (H-H)
Hardware	Black Nickel
Top	Flamed Maple Top
Additional	Hardcase Included



X-1

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Poplar
Nut Width	42mm (1.65")
Neck	Hardmaple
Fretboard	Rosewood
Frets	24
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	6-screw Vintage Tremolo
Pickups	Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
Hardware	Chrome



X-2

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Hard Maple / U shape
Fretboard	Rosewood Radius: 400m (15.75")
Frets	24 Frets / Jumbo Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	Full Action II Tremolo
Pickups	Neck: Powersound PSEG4-1F (Ferrite) Bridge: Powersound PSEG4-1R (Ferrite)
Hardware	Chrome
Strings	D'Addario EXL110
Additional	Left handed available



X-2-VPR

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Basswood Body w/ New Viper Top
Nut Width	42mm (1.65")
Neck	Canadian Hard Maple / U shape
Fretboard	Rosewood Radius: 400m (15.75")
Frets	24 Frets / Jumbo Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Shark Fin Inlay
Bridge	Full Action II Tremolo
Pickups	Neck: Powersound PSEG4-1F (Ferrite) Bridge: Powersound PSEG4-1R (Ferrite)
Hardware	Chrome
Strings	D'Addario EXL110



X-4

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Hard Maple / U shape
Fretboard	Rosewood Radius: 400m (15.75")
Frets	24 Frets / Jumbo Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	Full Action II Tremolo
Pickups	Neck: EMG SRO OC1 F Pickup (Alnico V) EMG SRO OC1 R Pickup (Alnico V)
Hardware	Chrome
Strings	D'Addario EXL110
Additional	Coil Tap (Push-Pull Tone)



X-6

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Hard Maple / U shape
Fretboard	Rosewood Radius: 400m (15.75")
Frets	24 Frets / Jumbo Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	DoubleLocking-II Tremolo
Pickups	Neck: Bluebucker BB-2F (Ferrite) Middle: Bluebucker BBEG5-M (Ferrite) Bridge: Bluebucker BB-2R (Ferrite)
Hardware	Black
Electronics	1 Volume, 1 Tone, 5 Way Selector Switch
Strings	D'Addario EXL110



X-11

The sleek and thoroughly modern X Series guitars are built for speed, power and aggression. The extreme contours on the body and the neck joint provide comfort as well as a distinctively high-tech look. The super fast neck and large jumbo frets facilitate speed and precision in your playing - from over-the-top shred to pummeling metal rhythm.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	3PC Canadian Hard Maple / U Shape
Fretboard	Rosewood Radius: 400m (15.75")
Frets	24 Frets / Jumbo Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Shark Fin Inlay
Bridge	DoubleLocking-II Tremolo
Pickups	EMG SRO OC1 Pickups & Bluebucker Pro Single Pickup(H-S-H)
Hardware	Black
Top	Flamed Maple Top
Electronics	1 Volume, 1 Tone, 5 Way Selector Switch
Strings	D'Addario EXL110



G100

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Construction	Bolt-On
Body	Meranti
Nut Width	42mm (1.65")
Neck	Hard Maple / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	Fixed
Pickups	Powersound three single coil pickups (S-S-S)
Hardware	Chrome



G110

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Construction	Bolt-On
Body	Poplar
Nut Width	42mm (1.65")
Neck	Hard Maple / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Inlay	Dot
Bridge	6-screw Vintage Tremolo
Pickups	Neck: Bluebucker Pro BPEG5-F (Ferrite) Middle: Bluebucker Pro BPEG5-M (Ferrite) Bridge: Bluebucker Pro BPANC-2R (Alnico V)
Electronics	1 Volume, 1 Tone, 5Way Switch
Hardware	Chrome



G200

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Maple / C Shape
Fretboard	Rosewood Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Bridge	6-screw Vintage Tremolo
Pickups	Neck: Powersound F (Ferrite) Middle: Powersound M (Ferrite) Bridge: Powersound R (Ferrite)
Electronics	1 Volume, 1 Tone, 5Way Switch
Hardware	Chrome
Strings	D'Addario XL110 Strings
Additional	Parchment 3-ply Pickguard
Inlay	Dot



G220

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Maple / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Bridge	6-screw Vintage Tremolo
Pickups	Neck: Powersound (Ferrite) Middle: Powersound (Ferrite) Bridge: EMG OC1 (AlnicoV)
Electronics	1 Volume, 1 Tone, 5Way Switch
Hardware	Chrome
Strings	D'Addario XL110 Strings
Additional	Coil Tap Push Pull Switch



G250

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Construction	Bolt-On
Body	Basswood
Nut Width	42mm (1.65")
Neck	Canadian Maple / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Bridge	Wilkinson VS50II Tremolo
Pickups	Neck: Bluebucker Pro BPEG5-F (Ferrite) Middle: Bluebucker Pro BPEG5-M (Ferrite) Bridge: Bluebucker Pro BPANC-2R (Alnico V)
Electronics	1 Volume, 1 Tone, 5Way Switch
Hardware	Chrome
Strings	D'Addario XL110 Strings
Inlay	Dot
Additional	Left handed available



G280

The G280 is a no nonsense serious guitar, for the serious player that is focused on performance and tone. Every detail has been considered to deliver an instrument that is tour-ready. The heart of the G280 is the Seymour Duncan pickups. Cort direct-mounts the potent SH4/ SH1 Duncan combination to the Basswood body for added sustain and attack. Other details like the Wilkinson tremolo, matching headstock, and high-ratio machine heads have you ready to rock.

Construction	Bolt-On
Body	Basswood
Neck	Canadian Maple / C Shape
Fretboard	Rosewood Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Die-Casting
Bridge	Wilkinson VS50II Tremolo
Pickups	Neck: Seymour Duncan SH1(Alnico V) Bridge: Seymour Duncan SH4(Alnico V)
Electronics	Neck: Seymour Duncan SH1(Alnico V) Bridge: Seymour Duncan SH4(Alnico V)
Hardware	Chrome
Strings	D'Addario XL110 Strings
Nut Width	42mm (1.65")
Inlay	Dot
Additional	Coil Tap Push Pull Switch



G200DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

Construction	Bolt-On
Body	Swamp Ash
Neck	Canadian Hardmaple
Fretboard	Maple (240mm Radius)
Frets	22
Scale	25.5" (648mm) Scale
Tuners	Die-Casting
Bridge	6-Point Tremolo
Pickups	Powersound SSH Pickups
Electronics	1Volume, 1Tone, 5-way Lever Switch
Hardware	Chrome
Strings	D'addario EXL-120 Strings (009-042)
Nut Width	42□
Inlay	Dot
Binding	White Binding
Cutaway	Double Cutaway



G250DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

Construction	Bolt-On
Body	American Basswood Body w/Quilted Top
Neck	Canadian Hardmaple Neck w/Matching Headstock
Fretboard	Maple (240mm Radius)
Frets	Medium Jumbo (2.7mm), 22 frets
Scale	25.5" (648mm) Scale
Tuners	Die-Casting
Bridge	2-point Tremolo w/Steel Bent Saddle
Pickups	Alnico V S-S-H Pickups
Electronics	1Volume, 1Tone(Coil-Tap), 5-way Lever Switch
Hardware	Chrome
Strings	D'addario EXL-120 Strings (009-042)
Nut Width	42□
Inlay	Dot
Binding	White Binding



G260DX

The popular G Series has been updated to provide the best of two worlds: the classic and the modern. All the traditional aspects that are time-tested and proven are retained while practical and sensible updates enhance playability and expanding the tonal palette for greater versatility.

Construction	Bolt-On
Body	Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba Radius: 240mm (9.45")
Frets	Medium Jumbo (2.7mm), 22 frets
Scale	25.5" (648mm) Scale
Tuners	Die-Casting
Bridge	Cort CFA-III Tremolo (Stainless Steel Saddle, Steel Plate, Steel Block)
Pickups	Voiced Tone VTS-63 & VTH-59 Pickup Sets (H-S-S)
Electronics	1 Volume, 1 Tone, 5 Way Selector Switch
Hardware	Chrome
Strings	D'addario EXL-120 Strings (009-042)
Cutaway	Double Cutaway



G280DX

The new flagship model of the revamped G Series, the G280DX features the highest quality materials and components along with meticulous workmanship of Cort's most outstanding builders. Designed with the best possible playability and sonic performance in mind, the G280DX comprises of Alder body with Flame Maple top and Canadian hard Maple neck for a versatile sound that can be used for both classic and modern musical genres.

Construction	Bolt-On
Body	Alder Body w/ Flamed Maple Top
Neck	Canadian Hardmaple
Fretboard	Maple
Frets	Medium Jumbo (2.7mm), 22 frets
Scale	25.5" (648mm) Scale
Tuners	Cort Staggered Locking Tuners
Bridge	Cort CFA-III Tremolo (Stainless Steel Saddle, Steel Plate, Steel Block)
Pickups	Voiced Tone VTS-63 & VTH-59 Pickup Sets (H-S-S)
Electronics	Fishman VTB Preamp
Hardware	Chrome
Strings	D'addario EXL-120 Strings (009-042)
Nut Width	42mm (1.65")
Additional	Coil Tap Switch
Inlay	Dot
Top	Flamed Maple Top
Binding	White Binding
Cutaway	Double Cutaway



SUNSET NYLECTRIC

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.

Construction	Bolt-On
Body	Chambered Mahogany
Neck	Mahogany / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.6"
Tuners	Vintage
Bridge	T.O.M Bridge & Bigsby B60 Vibrato
Pickups	Fishman Sonicore Pickup
Electronics	Fishman VTB Preamp
Hardware	Nickel
Strings	D'Addario EXP46N
Nut Width	1 3/4"(45mm)
Additional	Nylon Electric Guitar
Inlay	Rectangular White Pearl
Top	Spruce
Binding	White Binding



YORKTOWN

The Yorktown is a superbly crafted traditional hollow-body electric guitar that delivers a big, warm and full-bodied tone that its appearance implies. Featuring the old-world construction methods that contribute to its classic sound, the Yorktown features a spruce top, maple back and sides and a set-in Canadian hard maple neck. Other features include a floating bridge with fine-tuning capability, an elegant harp tailpiece, block inlays on the fretboard, vintage-style tuners, and a set of the versatile and sweet-sounding ClassicRocker-II humbuckers.

Construction	Set-Neck
Body	Spruce Top w/ Maple Back & Sides
Neck	Canadian Maple / C Shape
Fretboard	Rosewood or Ovangkol Radius: 305mm (12")
Frets	20 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Vintage
Bridge	T.O.M Bridge & Bigsby B60 Vibrato
Pickups	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Gig-bag Included
Inlay	Rectangular White Pearl



SOURCE

The Source defines good old-fashioned fun! This is what you will feel as soon as you get your hands on the Source-BV that features the Bigsby B70 vibrato and a set of P90 pickups for authentic classic sounds that never go out of style. Besides the great sounds, you will also appreciate the feel and playability of this superbly-crafted instrument with its carefully chambered body, fast comfortable neck and many other features and cool appointments. Isn't it time to inject a little more fun into your guitar collection?

Construction	Set-Neck
Body	Maple Top w/ Maple Back & Sides
Neck	Canadian Maple / C Shape
Fretboard	Rosewood or Ovangkol Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Vintage
Bridge	T.O.M Bridge & Bigsby B70 Vibrato
Pickups	Neck: ClassicRocker-90 Pickup (Alnico II) Bridge ClassicRocker-90 Pickup (Alnico II)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Gig-bag Included
Inlay	Dot



SUNSET I

The Sunset Series is a combination of retro styling with modern sensibilities and sonic character. The distinctively shaped pickguard recalls the guitar design styles of a long bygone era. Its rich and resonant warm tone is ideal for a variety of musical genres and styles.

Construction	Set-Neck
Body	Chambered Mahogany
Neck	Mahogany / C Shape
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Grover
Bridge	Roller bridge with Bigsby B50 Vibrato
Pickups	Neck: TV Jones Classic & Classic Plus N (Alnico) Bridge: TV Jones Classic Plus B (Alnico)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Inlay	Dual Rectangular
Top	Maple
Binding	Ivory



CR50

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Bolt-On
Body	Poplar
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Die-Casting
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: Powersound PSLP-1F (Ferrite) Bridge: Powersound PSLP-1R (Ferrite)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Inlay	Dot



CR100

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Bolt-On
Body	Mahogany
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Die-Casting
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: Powersound PSLP-1F (Ferrite) Bridge: Powersound PSLP-1R (Ferrite)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Inlay	Dot



CR200

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Set-Neck
Body	Mahogany
Neck	Mahogany
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Vintage
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario EXL110
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Inlay	Rectangular White Pearl
Top	Flamed Maple
Binding	Ivory



CR250

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Set-Neck
Body	Mahogany
Neck	Mahogany
Fretboard	Rosewood or Jatoba Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Vintage
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: ClassicRocker-II (Alnico II) Bridge: ClassicRocker-II (Alnico II)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario XL110 Strings
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Inlay	Rectangular White Pearl
Top	Flamed Maple



CR230

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Set-Neck
Body	Mahogany
Neck	Mahogany / C Shape
Fretboard	Rosewood Radius: 305mm (12")
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Die-Casting
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: EMG OC1 F Pickup (Alnico V) Bridge: EMG OC1 R Pickup (Alnico V)
Electronics	2 Volume, 2 Tone, 3way switch
Hardware	Nickel
Strings	D'Addario XL110 Strings
Nut Width	42mm (1.65")
Additional	Coil Tap (Push-Pull Tone)
Inlay	Rectangular White Pearl



CR-CUSTOM

The Classic Rock Series delivers the look, feel and performance of the much sought-after vintage instruments from the Golden Era of electric guitars. At the heart of each CR Series guitar is the specially designed ClassicRocker pickups for an authentic vintage rock sound and response.

Construction	Set-Neck
Body	Mahogany
Neck	Hardmaple, Mahogany / C Shape
Fretboard	Rosewood
Frets	22 Frets / Medium Sized / Nickel
Scale	24.75"
Tuners	Kluson Tuners
Bridge	TonePros Bridge & Stop Tailpiece
Pickups	Neck: Seymour Duncan SH1('59) Alnico V Bridge: Seymour Duncan SH4(JB) Alnico V
Electronics	2 Volume, 2 Tone, 3 Way Toggle Switch
Hardware	Nickel
Strings	D'Addario EXL110, D'Addario® YB EXL 110
Nut Width	42mm (1.65")
Additional	Graph-Tech Nubone Nut
Top	Quilted Maple
Binding	Multi Ivory
Inlay	Rectangular White Pearl



MBC

Cort has teamed up with Matthew Bellamy, the frontman and lead guitarist of Muse, and Manson Guitar Works to develop an all-new signature model that is built to Matthew's exact and demanding specifications. The result is a superb rock guitar with a big full tone and rock-solid feel without the boutique price. This exciting model features a specially designed set of pickups from Manson and a discrete kill button to create unique sonic textures.

Construction	Bolt-On
Body	Basswood
Neck	Hardmaple
Fretboard	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
Frets	22 Frets / Medium Sized / Nickel
Scale	25.5"
Tuners	Staggered Height Locking Tuners
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Neck: Manson Single coil Pickup(Alnico V) Bridge: Manson Humbucker Pickup(Alnico V)
Electronics	1 Volume, 1 Tone, 3 Way Selector Switch
Hardware	Chrome
Strings	D'Addario® YB EXL 110
Nut Width	42mm (1.65")
Additional	Kill Button, Matthew Bellamy Signature Model



CR300

The new CR300 was designed to produce an authentic vintage single-cutaway set-neck solidbody guitar sound and feel without the vintage price tag. Get that original PAF tone and feel which evoke the timeless sounds of the 50's and 60's.

Construction	Set-Neck
Body	Mahogany w/ 15" Maple Top
Neck	Mahogany
Fretboard	Jatoba(305" Radius)
Frets	22
Scale	24.75"
Tuners	Vintage
Bridge	Tune-O-Matic w/ Stop Tailpiece
Pickups	EMG® RetroActive Fat55 Set
Electronics	2 Volume, 2 Tone, 3 Way Toggle Switch
Hardware	Chrome
Strings	D'Addario® YB EXL 110
Binding	Red Ivory



CR150

The CR150 is a high-value set-neck single-cutaway electric guitar that provides all the benefits of genuine set-neck construction. Get great classic rock sounds and superb playability with the renowned attention-to-detail workmanship that Cort is known for.

Construction	Set-Neck
Body	Mahogany
Neck	Mahogany
Fretboard	Jatoba(305" Radius)
Frets	22
Scale	24.75"
Tuners	Vintage
Bridge	Tune-O-Matic
Pickups	ClassicRocker-II
Electronics	2 Volume, 2 Tone, 3 Way Toggle Switch
Hardware	Chrome
Strings	D'Addario® YB EXL 110



KX500

The top-of-the-line of the KX Series, the KX500FF ups the ante with its 25.5~27.0 inch multi-scale fanned frets neck and EMG 707 Soapbar humbuckers mounted at an angle. Featuring boutique-level materials like Poplar Burl on Swamp Ash body, 5pcs Maple and Purple Heart neck and Macassar Ebony fretboard and individual bridge for each string, the KX500FF can go from over-the-top brutal to a sweet purr to cover a wide range of musical styles and genres.

Construction	Bolt-On
Body	Swamp Ash w/ Poplar Burl Top
Neck	5PC Maple & Purple Heart
Fretboard	Macassar Ebony(400" Radius)
Frets	24
Scale	25.5 ~ 27" Multi-Scale
Tuners	Locking
Bridge	Single Hardtail w/ String-Thru Body
Pickups	EMG® 707
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black Nickel
Strings	D'Addario® YB EXL 110 & NW059
Binding	Black



KX300

The KX300 takes the KX Series to a new boutique level of quality and features with Spalted Maple top on Mahogany body, EMG RetroActive Super77 dual humbuckers with the classic zebra open-coil look and two cool-looking open pore sunburst finishes.

Construction	Bolt-On
Body	Mahogany w/ Spalted Maple Top
Neck	Hardmaple
Fretboard	Jatoba(400" Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	Hardtail w/ String-Thru Body
Pickups	EMG® RetroActive Super77 Set
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black Nickel
Strings	D'Addario® YB EXL 110
Binding	White(Body)



KX257B

The KX257B is a baritone 7-string guitar with a 27" scale length for a more defined and tighter low end. Featuring Mahogany body for a strong midrange bark and EMG RetroActive Super77 7-string pickups, the KX257B packs a serious punch for today's intense metal styles and sounds.

Construction	Bolt-On
Body	Mahogany
Neck	Hardmaple
Fretboard	Jatoba(400" Radius)
Frets	24
Scale	27" (Baritone)
Tuners	Die-Casting
Bridge	Hardtail w/ String-Thru Body
Pickups	EMG® RetroActive Super77-7st Set
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black Nickel
Nut Width	48mm
Strings	D'Addario® YB EXL 110 & NW059



KX100

The new KX100 is the entry-level model of the popular KX Series, extending the line to offer the benefits of the KX to a wider range of players. Featuring high quality materials and components with the great attention-to-detail workmanship that Cort is known for, the KX100 rocks hard without breaking your budget.

Construction	Neck Thru
Body	Basswood
Neck	Hardmaple
Fretboard	Jatoba(400" Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	Hardtail
Pickups	EG4 Powersound
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black



X500

The newly appointed flagship model of the completely revamped X Series, the X500 features neck-thru-body construction for exceptional sustain, midrange punch, and unmatched high frets access. Other high-end features include Swamp Ash body wings, 5-piece Maple and Pangapanga neck-thru-body woods, Ebony fretboard, compound fingerboard radius, Floyd Rose Special tremolo, and EMG 81 bridge pickup and EMG 60 neck pickup. Supremely designed and built for metal, it is also versatile enough for many other genres of music.

Construction	Neck Thru
Body	Swamp Ash
Neck	5PC Maple & Panga Panga
Fretboard	Ebony(Compound Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	FloydRose® Special Tremolo
Pickups	EMG® 60(N) & 81(B)
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black
Strings	D'Addario® YB EXL 120



X300

The new X300 features premium materials and components with renowned Cort quality, workmanship and value. Premium-grade Flame Maple is mated with American Basswood body and Maple neck and fretboard for a full range sound that is balanced, deep and cutting simultaneously. The Floyd Rose Special tremolo allows for extreme dive-bombing and harmonic squeals while providing perfect tuning stability and the EMG Retroactive Hot 70 pickups deliver plenty of output with classic warm-sounding character.

Construction	Bolt-On
Body	American Basswood w/ Flamed Maple Top
Neck	Hardmaple
Fretboard	Maple(Compound Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	FloydRose® Special Tremolo
Pickups	EMG® RetroActive Hot70 Set
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Black
Strings	D'Addario® YB EXL 120



X250

The X250 offers an excellent value with a plethora of great features found on the higher-end X Series models such as the versatile HSH pickup configuration with EMG SRO OC1 humbuckers and Alnico V single coil pickup, a double-locking tremolo system for excellent tuning stability, and Meranti wood body with hard rock Maple neck. Available in three cool finishes: Tear Drop Pink, Kona Blue and Black.

Construction	Bolt-On
Body	Meranti
Neck	Hardmaple
Fretboard	Jatoba(400□ Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	DoubleLocking-II Tremolo
Pickups	EMG® SRO OC1 & Alnico V Single-Coil
Electronics	1 Volume, 1 Tone, 5 Way Selector Switch
Hardware	Black, Blue, Pink
Strings	D'Addario® YB EXL 120



X100

The X100 features the same slick and fast playability of the higher-end X Series models with Meranti body wood and hard rock Maple neck, Jatoba for fingerboard with 15.75" radius, two high output humbucker pickups, and 6-point tremolo system available in three open pore finishes: Black, Black Cherry Burst, and Blue Burst.

Construction	Bolt-On
Body	Meranti
Neck	Hardmaple
Fretboard	Maple(305□ Radius)
Frets	24
Scale	25.5"
Tuners	Die-Casting
Bridge	6-Point Tremolo
Pickups	Powersound Humbucker
Electronics	1 Volume, 1 Tone, 3 Way Selector Switch
Hardware	Black



SUNSET TC

The Sunset TC is a unique hybrid design that incorporates the look and features of two types of iconic solidbody electric guitars: the T-style and LP-style. The combination of T-style bridge pickup with P-style single-coil neck pickup produces a wealth of classic sounds ideal for classic rock, blues, country, pop, and funk, making it a simple but versatile instrument for the roots-oriented player.

Construction	Bolt-On
Body	Ash
Neck	Hardmaple
Fretboard	Jatoba(240□)
Frets	22
Scale	25.5"
Tuners	Vintage
Pickups	Duncan Designed® P90-1 & TE-103B
Electronics	1 Volume, 1 Tone, 3 Way Toggle Switch
Hardware	Nickel
Strings	D'Addario® YB EXL 120



G100 HH

The G Series represents a logical evolution of the term "vintage". It is modern yet retains the familiar characteristics of the classic double-cutaway design in an aesthetically tasteful manner. This double-cutaway collection includes a wide variety of options and features to best meet a player's specific needs and requirements.

Body	Meranti
Bridge	Fixed
Construction	Bolt-On
Cutaway	Double Cutaway
Electronics	1 Volume, 1 Tone, 3 Way Pickup Switch
Fretboard	Maple(305" Radius)
Frets	22, Medium Sized
Hardware	Chrome
Inlay	Dot
Neck	Canadian Hardmaple
Nut Width	42"
Pickups	Bridge: PSEG4-R (13.7K) Neck: PSEG4-F (13.6K)
Scale	25.5"
Tuners	Die-Casting
Strings	D'Addario® YB EXL 120



CLASSIC-TC

In the Classic TC you will find an instrument that has a timeless classic design, but with just the right elements of evolution. Painstakingly designed by Hugh Manson and his Manson Guitar Works team in the UK, the Classic TC elicits passion as soon as you strap it on. Below you can explore the careful steps taken to make this perfectly evolved classic.

Construction	Bolt-On
Cutaway	Single Cutaway
Body	Ash
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
Frets	22
Scale	25.5" (648mm) Scale
Inlay	Dot
Tuners	Die-Casting
Pickups	Manson Single Coil Pickups
Electronics	1 Volume, 1 Tone, 3 Way Selector Switch
Hardware	Chrome
Strings	D'Addario Strings
Additional	Spoke Nut Hot-rod Trussrod



M-JET

Hugh Manson has been making custom guitars for over 30 years and has earned an enviable reputation within the music industry for innovation and quality, making electric guitars for some of the world's best known rock & roll superstars, including John Paul Jones from Led Zeppelin and Matt Bellamy from Muse. We are pleased to announce the 2017 collaboration project with Manson Guitar Works two new electric guitar models, M-Jet and Classic TC.

Weight	23 kg
Dimensions	12 × 31 × 23 cm
Construction	Bolt-On
Cutaway	Single Cutaway
Body	American Basswood
Neck	Canadian Hardmaple
Fretboard	Rosewood or Jatoba Compound Radius 1F: 305mm (12") radius, 24F : 400mm (15.75")
Frets	24
Scale	25.5" (648mm)
Inlay	"Hanji" Special Inlay
Tuners	Cort Staggered Locking Tuners
Bridge	T.O.M Bridge w/ Stop tailpiece
Pickups	Manson Humbucker Pickups
Electronics	1 Volume, 3Way Pickup Selector
Hardware	Black
Strings	D'Addario Strings

ELECTRO-ACOUSTIC GUITARS



OVATION CELEBRITY DELUXE BLUE BURST ACOUSTIC

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Weight	12 kg
Dimensions	12 × 12 × 16 cm
Color	Black, Green, Indigo
Size	Small

ELECTRONIC DRUMS



ALESIS SAMPLEPAD

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Weight	23 kg
Dimensions	12 × 23 × 12 cm
Color	Black, Blue, Green
Size	Small

FOLK INSTRUMENTS



UKE-BWS

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Soprano Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	346mm
Inlay	Dot
Bridge	Rosewood or Ovangkol
Additional	Gig-bag Included



UKE-BWT

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Tenor Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	432mm
Bridge	Rosewood or Ovangkol
Strings	Aquila Strings
Additional	Gig-bag Included



UKE-BWC

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Concert Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	381mm
Bridge	Rosewood or Ovangkol
Strings	Aquila Strings
Additional	*Genuine Bone Nut & Saddle, Gig-bag Included

GUITAR AMPLIFIERS



MX30R

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	6 Ohm
Speaker	Custom 10" Speaker
Dimensions	417x450x265
Weight	10.6



MX15R

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	357x342x202
Weight	6.2



MX15

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	357x342x202
Weight	6



CM10G

The CM Series provides the perfect starting point for any guitar player or bassist. Each has 10 watts, a 3 band EQ and a headphone output.

Input Voltage	~100V, ~110V, ~120V, ~220V, ~230V, ~240V 50/60Hz (Factory option)
Power Require	20W
Power Outage	10W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 6.5"
Dimensions	294x302x156
Weight	3.8



GE30B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

Input Voltage	Varies Depending on the Region
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	6 Ohm
Speaker	Custom 10" Speaker
Dimensions	417x450x265
Weight	10.6



GE15B

The GE Series bass amplifiers pack power and punch in a small package. Whether you are practicing, jamming or performing at a small venue, the GE Series will deliver the bottom end with a built-in compressor, active/passive input option and metal grille.

Input Voltage	Varies Depending on the Region
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	337x335x302
Weight	7.7



AF60

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

Input Voltage	Varies Depending on the Region
Power Require	120W
Power Outage	30W x 2 R.M.S.
Rated Load Impedance	40hm
Speaker	Two 8" Woofer and one tweeter
Dimensions	475x320x305
Weight	12kg



AF 30

The Cort AF30 and AF60 models provide 30 watts and 60 watts, respectively, of clean solid state power as well as onboard DSP for lush chorus, delay and chorus-delay effects. The AF Series amps also feature a 4-band graphic EQ for further tone-shaping as well as a notch filter to eliminate feedback – a feature normally found in amps that cost much more. Ideal for small venues, rehearsals and practice applications, the mobile but powerful AF30 will extend the range of your acoustic-electric guitar with performance, features, value and musicality.

Input Voltage	Varies Depending on the Region
Power Require	65W
Power Outage	30W R.M.S.
Rated Load Impedance	30W R.M.S.
Speaker	One 8" Woofer and one tweeter
Dimensions	392x320x305
Weight	8kg



CM30R BK

The new CM30R offers the same new enhanced exterior design as the 15R but with twice the power output for musicians who need a compact yet powerful amplifier for practicing with a loud band and performing in smaller-sized venues.

Input Voltage	Varies Depending on the Region
Power Require	70W
Power Outage	30W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 10" Speaker
Dimensions	380x365x200
Weight	9Kg



CM15R BK

The CM Series provides the perfect starting point for any guitar player or bassist. Whether you are an entry-level player or a seasoned pro in need of a highly portable and great sounding amplifier for practice sessions, the CM Series amps offer a wide range of features with excellent sounds for a variety of musical applications.

Input Voltage	Varies Depending on the Region
Power Require	35W
Power Outage	15W R.M.S.
Rated Load Impedance	8 Ohm
Speaker	Custom 8"
Dimensions	305x315x190
Weight	6Kg

UKULELES



UKE-BWS

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Soprano Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	346mm
Inlay	Dot
Bridge	Rosewood or Ovangkol
Additional	Gig-bag Included



UKE-BWT

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Tenor Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	432mm
Bridge	Rosewood or Ovangkol
Strings	Aquila Strings
Additional	Gig-bag Included



UKE-BWC

With over 60 years of experience in manufacturing high quality stringed instruments, Cort has raised the bar with the introduction of three all-solid ukulele models that stand out from the toy-like ukuleles that are so prevalent in the market today.

Body	Concert Ukulele Body
Top	Solid Blackwood
Back & Sides	Solid Blackwood
Neck	Mahogany
Binding	Black Binding
Fretboard	Rosewood or Ovangkol
Frets	17 Frets
Scale	381mm
Bridge	Rosewood or Ovangkol
Strings	Aquila Strings
Additional	*Genuine Bone Nut & Saddle, Gig-bag Included